

Bedient Pipe Organ Co.

WWW.BEDIENTORGAN.COM



Our Philosophy

QUALITY CUSTOMER SERVICE is our highest priority at Bedient Pipe Organ Company. Knowing and understanding our customers and their musical and artistic needs are foundational to creating the best in original designs, restorations, rebuilds or maintenance of all pipe organs.

Designing an organ for your space includes knowing its intended use: church, home, studio or concert hall. Visually, we respect the architectural and decorative design of your space and compliment it with an appropriate pipe facade and casework. Tonally, the rooms acoustical features guide the tonal design of the instrument. Our pipe designs are particularly well paired with human voices and orchestral instruments. Integration of all these elements leads to a satisfying aesthetic experience.

Work with us to design and invest in your musical future.

Paul Lytle
President

Mark Miller
Vice President & Tonal Director

Mark Miller
Vice President & Tonal Director

Bedient Pipe Organ Company
1060 Saltillo Road
Roca, NE 68430

PHONE: (402) 420-7662
TOLL FREE: (800) 382-4225



www.bedientorgan.com

Saint Paul United Methodist Church. Lincoln, Nebraska.
Opus 70; 2002. 47 stops - 3 manual Electro-Pneumatic



Saint Agatha Catholic Church. Columbus, Ohio.
Opus 75; 2005. 42 stops - 2 manual Electro-Pneumatic



Saint Vincent de Paul Catholic Parish
Omaha, Nebraska: Opus 59, 1998.
24 stop-2 manual Tracker.

Our History

THE NEW BEDIENT AMERICAN CLASSIC PIPE ORGAN is the product of over forty years experience in organ building and research into European organ design and building. It all began in 1969 when Gene Bedient, who had a keen interest in pipe organs, founded Bedient Pipe Organ Company. Studies of historical organ building documents and subsequent visits to Germany and France to examine firsthand the historic masterpieces has led to a new perspective on an ideal American Classic organ.

Notable successes of adapting French and German sounds into American Classic ideals have been achieved in such examples as opus 50, 70, and 75; all of which are pictured on this page. Opus 85 represents our most current example of several successful instruments in which new and old components are merged into one new instrument.

The Organs We Build

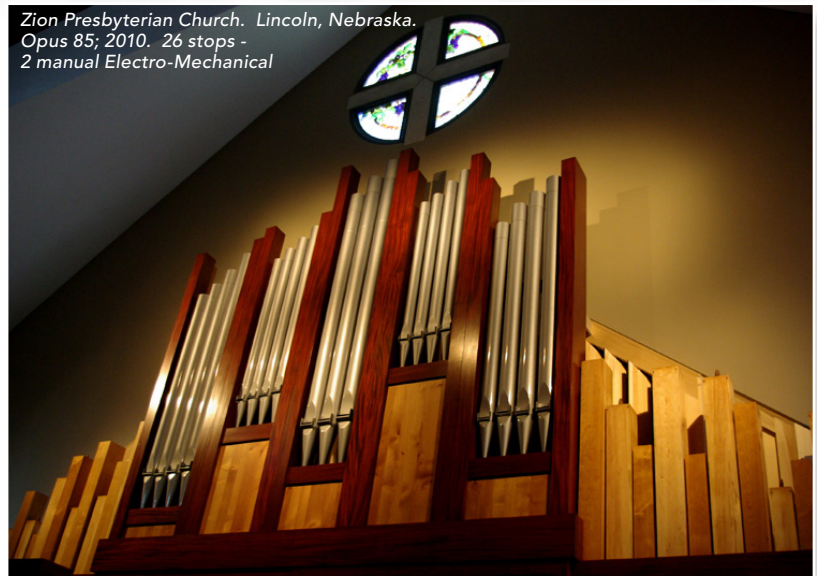
BEDIENT'S APPROACH TO BUILDING organs draws from proven technologies used by Master builders from earliest times to the present day. Put simply it means, on one hand, we use historical techniques to hand-craft organ pipes and, on the other, that we use modern computer technology to design our instruments.

Regardless of style, all our instruments feature warm, round musical tone. The ensembles are gentle, yet substantial. The reed choruses are brilliant, bold and fiery without aggressiveness. The voicing of our organs blend well with both human voices and orchestral instruments.

Our keyboard actions include both electro-pneumatic and mechanical. The mechanical action is the most sensitive and responsive of the two. The electro-pneumatic action provides for versatile placement of the console in applications requiring flexible use of space. Slider chest action is our primary type of action because of its low maintenance and longevity but we regularly build electro-pneumatic chest work as well.

Rebuilding and Tuning Services

KEEPING YOUR PIPE ORGAN in top playing condition is a high priority for Bedient service technicians. They are available to help protect your investment. Regular maintenance will help prevent more serious problems from developing. Our service technicians are well trained in the complex nature of key action, wind, and electrical systems. They are able to assess the condition of your instrument, make recommendations and repairs as necessary. Regular tuning will keep your instrument sounding its best.



Zion Presbyterian Church. Lincoln, Nebraska.
Opus 85; 2010. 26 stops -
2 manual Electro-Mechanical



Saint Agatha Catholic Church.
Columbus, Ohio. Opus 75, left tower.

First Congregational Church.
Sioux Falls, South Dakota. Opus 81; 2008.