Our commitment to building pipe organs for the present and the future has led us to an eclectic style influenced by the best historical practices but still suited for the musical and liturgical needs of today. Though perhaps best exemplified in our free-standing, mechanical-action instruments, our design philosophy has shown itself readily adaptable as the situation demands. Our expertise in all types of action and various tonal styles allows us to tailor each new organ to meet the client’s needs and expectations. Satisfying to the ears and eyes, our instruments are built to last for generations.

Richard L. Bond
President

- St. Mark’s Episcopal Church
  Medford, OR
  2 manuals and pedal; 19 ranks, mechanical action
“The completed instrument surpassed our expectations. Richard Bond’s exacting attention to tonal finishing assured a beautiful end result. The organ has distinctive solo stops, a warm and cohesive ensemble, and is at its most exciting when the full organ is engaged.”

— Gerard Montana, Episcopal Church of St. Martin, Davis, California

**History**

Bond Organ Builders was established in 1976, in Portland, Oregon, the beautiful “City of Roses.” The company grew quickly in its early days, attracting artisans and serving as a place for training apprentices. It has been Richard Bond’s vision to create a team of people whose skills are complementary to each other in order to build instruments of the highest quality. Each of our artisans has a particular area of expertise: visual design, engineering, woodworking, tonal design & voicing, and business management. Our work speaks to that success, as the company has built 35 new organs, and completed numerous rebuilding projects, including restorations of historical instruments.

**Tuning & Restoration**

All pipe organs require periodic tuning and service. We offer a long-term commitment to maintain our new and rebuilt instruments at a reasonable cost. Our service department is the largest in the Pacific Northwest, and we provide the same expert care for all types of pipe organs.

Our company has restored and rebuilt many historically important pipe organs. Great skill and study are employed to preserve the original style and sound of these organs. A well-built organ, restored to its original condition will serve many more years as a testament to good stewardship of both time and money.

**New Organs**

Our Opus 33 was installed in 2006 on Bainbridge Island, WA. This two-manual, twenty three-rank organ is housed in mirror image cases of solid cherry, chosen to compliment the brick walls of the church. The console, also of cherry, is of low-profile design and incorporates hidden casters for mobility. The tonal design is expansive enough to provide not only a suitable foundation for congregational singing, but also the versatility demanded by choral and organ literature in the Episcopal tradition. The principals are warm and singing, the flutes provide a variety of distinctive tone colors, and the reeds provide the requisite “growl” and fire.