



John-Paul Buzard

Pipe Organ Builders

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OUR CALLING

WE ARE PASSIONATE about designing and building the best pipe organs in the world, and providing the best workmanship possible in the restoration, rebuilding, and care of existing pipe organs. That's a big claim, but one we live up to every day.

Your new Buzard organ will honor and marry itself to your building's architecture and acoustical environment. It will breathe new life into your worship, your program and your congregation.

When we restore or rebuild your existing organ, we respect the good work which has gone before, and are extraordinarily sensitive to the original builder's intent. If your existing organ has lost its focus, we have the unique ability to recapture its integrity, musicality and mechanical reliability.

We want to share our passion with you. From the day we begin discussing your instrument until the day we have completed the finish-voicing, you will be impressed by how our commitment translates into building you the best pipe organ possible.

We have fun and take great pride in our work, and we would love to share our joy with you as your new Buzard organ comes to life!



St. Josaphat Catholic Basilica
Crypt Chapel, Milwaukee, WI
Kimball organ circa 1904
7 stops, 2 manual & pedal
Restored/rebuilt 2016



Hayes Barton United
Methodist Church
Raleigh, NC
37 stops, 3 manual and pedal
Completed 2010



Saint Vincent Archabbey
Latrobe, PA.
60 stops, 84 ranks, 3 manual & pedal
Electric Slider Action
Completed 2014



ABOUT US AND OUR WORK

BECAUSE WE LIVE in the 21st Century with so much musical history behind us, I believe our liturgical and concert organs need to be able to musically play everything ever written. Therefore, every historic and nationalistic style of organbuilding is represented to some degree in each Buzard Organ, and is interspersed through the instrument evenly so that balance is achieved within and across every division.

Our organs truly sing in their spaces, and their singing encourages us in our singing. The most important aspect of a pipe organ in worship is to support, encourage and lead us in sacred song. An orchestral organ must be both an ensemble player and a soloist, blending with and amplifying the orchestral texture.

All of our organs text-paint the words we sing with the sounds the organ creates. Each pipe sings its "sweetest song," meaning that each pipe is voiced to its maximum musical potential. Therefore every pipe of every stop balances and blends with every other. A musical by-product of this sensitive voicing process is the unique ability of our organs to render seamless crescendos and diminuendos, an important aspect in accompanying anthems, hymn-playing and blending with an orchestra.



Grace Episcopal Church
Sandusky, OH.
43 stops, 59 ranks, 3 manual & pedal
Electric Slider Action.
Completed spring 2016



St. Joseph Catholic Church
Chenoa, IL
Barkhoff Organ circa 1906
9 stops, 2 manual and pedal
Restored 2014



Saint Bridget Catholic Church
Richmond, VA
38 stops, 42 ranks, 3 manual and pedal
Electric Slider Action
Completed fall, 2013



An important component of our tonal success is the pipe-making itself. We use traditional pipe-metal rich in tin content for all our pipes - even in the lowest octaves - rather than zinc which, although cheaper, does not produce a rich enveloping tone.

Our experienced team is well versed in the languages of woodworking and finishing, metalworking, organ pipe making and voicing, and all the trades which come together to make a well-rounded organbuilder. As a responsible business entity, we provide these talented individuals with health and dental care, disability and life insurance, as well as an employer contributive retirement plan.

Our organs represent real musical and financial value. Engineered and built to last for 100+ years, and backed with a solid long-term warranty, our new and

rebuilt instruments stand the test of time, and are a permanent investment in your ministry, your educational institution, or concert venue.

I guarantee that one of our pipe organs will be a powerful asset to your institution and its success. Congregational singing and orchestral playing will go through the roof. I also guarantee that you will enjoy the entire process when you commission a Buzard Pipe Organ and that we will develop life-long friendships, from our first meeting through installation and voicing!

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