

C.B. Fisk, Inc.

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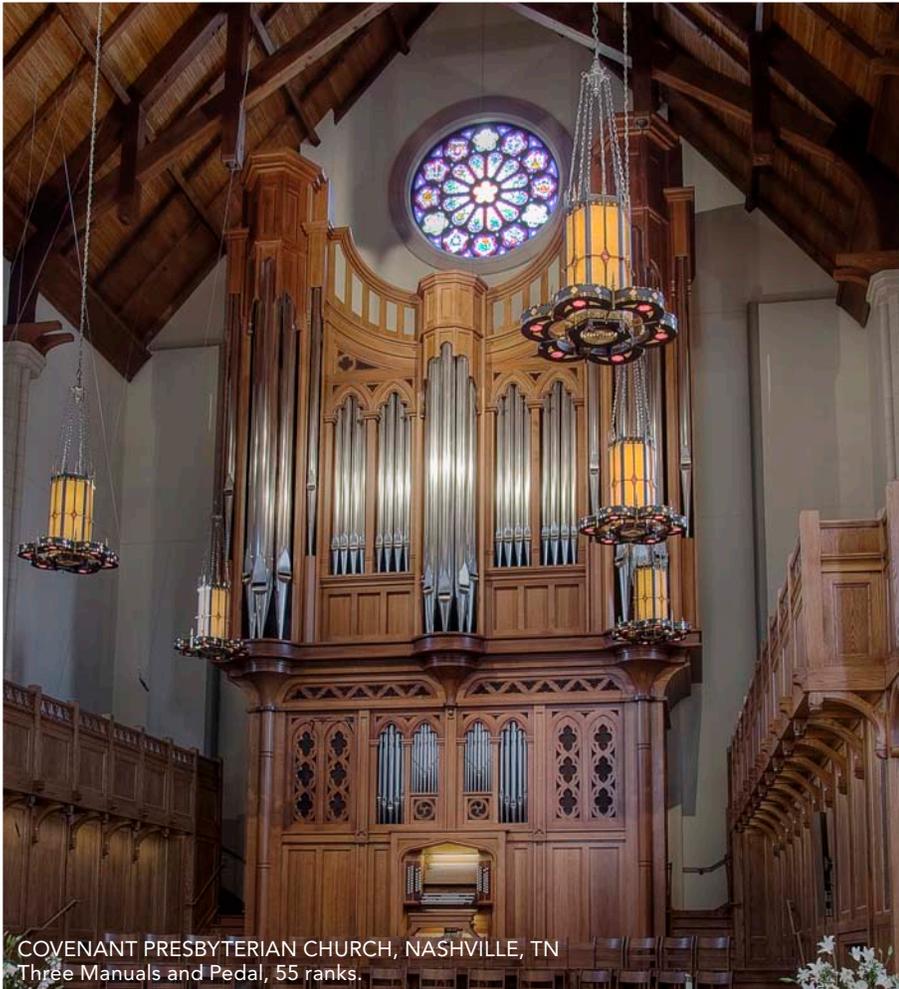


Our Goal and Philosophy

WE BELIEVE THAT an organ is a means by which a musician brings music to life. It is our foremost goal to put exemplary craftsmanship and expertise in the service of the very best musical experiences for organists, congregations and audiences around the world.

The collaboration between C. B. Fisk and our clients is exciting and rewarding. Our work includes not only the design, construction, and voicing of the finest instruments, but also education and community building; we join those communities with whom we work as visiting artisans. We are pleased to count as friends the many enthusiastic supporters who turn out to help us unload a truck, lift a beam, or just drop by with a question and a few words of encouragement.

We look forward to sharing this ideal with you in the creation of a new pipe organ.



COVENANT PRESBYTERIAN CHURCH, NASHVILLE, TN
Three Manuals and Pedal, 55 ranks.



OPUS 126
St. Paul's Episcopal Church
Greenville, NC



OPUS 136
St. Peter's Episcopal Church
Charlotte, NC



OPUS 128
Lexington Presbyterian Church
Lexington, VA



OPUS 128, CONSOLE
Lexington Presbyterian Church
Lexington, VA

C. B. FISK, INC. continues to be an extraordinary collection of organbuilders who have chosen to work together in designing and building the most beautiful, musical, and responsive instruments possible.

DESIGNERS & BUILDERS OF PIPE ORGANS



History

FIFTY YEARS AGO THE LATE CHARLES B. FISK chose organbuilding to combine his extraordinary aptitude in physics with his lifelong love of music. Always experimenting, he was the first modern American organbuilder to return to the mechanical key action of historical instruments. Although perhaps best known for our eclectic organs in churches and in academic settings, our firm has also built a number of instruments based on the work of historical organbuilders, among them Silbermann and Cavaillé-Coll, as well as symphony organs in Dallas, Yokohama, and Costa Mesa, to name a few. Our international portfolio has grown to include the first American-built organ in a European cathedral and our first instrument in Korea.

C. B. Fisk, Inc. still combines the science of physics and the art of music. The same people who were drawn by his bold ideas now carry on his work and share their insight and experience with a new generation of organbuilders.

Charles Fisk in his voicing studio, circa 1973.



Visual Design in 3 Dimensions

OUR GOAL IS TO CREATE ORGANS that appear as if they had always been there. We build a highly detailed 1:16 scale model of the room for which the new instrument is intended. The organ is designed inside this model, with input from the visual designer, the tonal director, the acoustician, and from you. Exploratory sketches are developed into a detailed three-dimensional model of the organ. We then digitize this model to produce the working drawings from which the organ is built. This method provides you and our design team with a compelling representation of space and light that cannot be achieved with flat drawings or 3D modeling software.

Model construction for Opus 134, in progress.



Tonal Design & Finishing

TONAL DESIGN, PIPE MAKING AND VOICING account for nearly half of all the hours spent building a pipe organ at C. B. Fisk. Our practice encourages a four-cornered collaboration among you, your architect, acoustician and ourselves. Our goal is to produce an organ that best suits your needs in an aural environment that best supports the clarity of the music and the spoken word.

Whether conceived as an instrument to lead congregational singing or a large concert organ in an academic setting, our commitment to tonal finishing ensures that every stop of a Fisk organ relates to all of the others in the most musical way. We listen to you, and we listen to your building.

Tonal Director David Pike makes final adjustments.

Please visit cbfisk.com for more information

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