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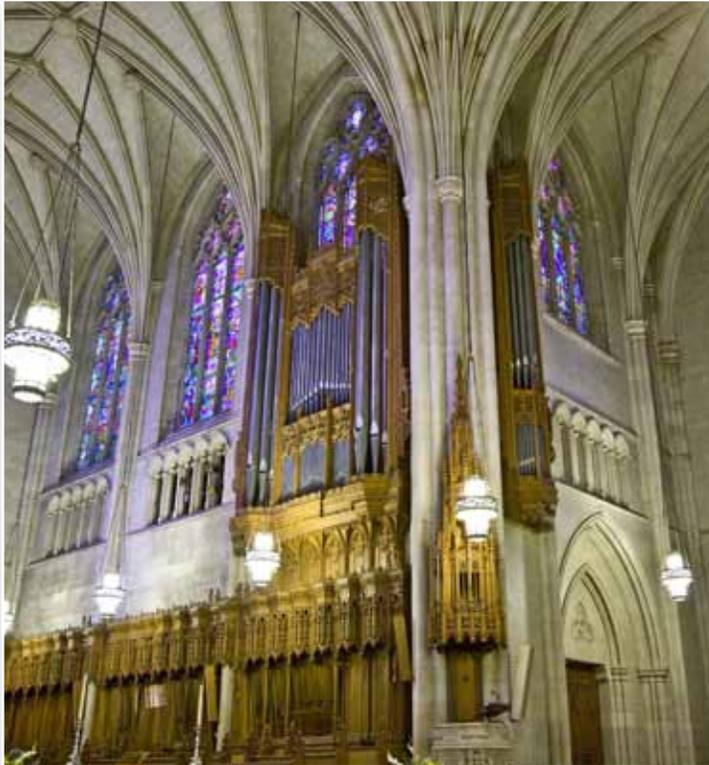
“Your hands have touched this instrument and carefully, skillfully, and lovingly restored its beauty and grandeur. There is no finer gift or legacy to be had.”

– KATHLEEN GRAMMER

Former Executive Director,
Friends of the Kotzschmar Organ

Who We Are

Founded in 1968 by Mike Foley and Bill Baker, FBI has grown from being a small tuning and repair shop to one of New England's preeminent organ rebuilders. With a talented staff versed in all types of organs, from tiny trackers to large multi-console instruments, FBI understands that your pipe organ is an investment worth preserving.



▶ Aeolian Opus 1785, reconditioned by FBI and completed in 2010.

▶ Aeolian-Skinner Opus 1203, fully reconditioned by FBI and completed in 2000.

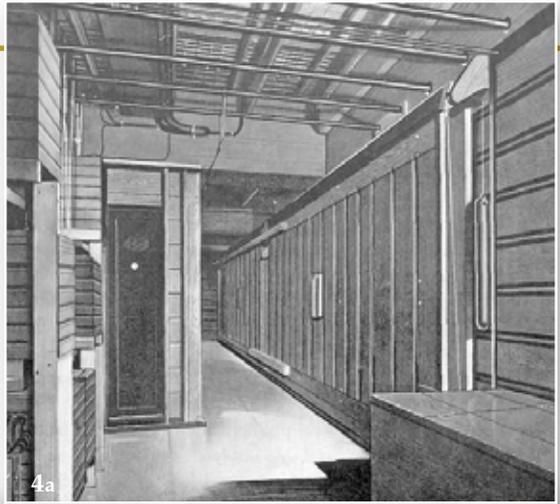
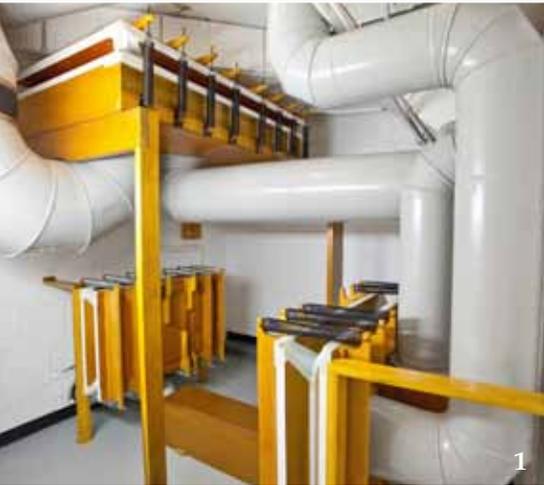
▶ Vice President Michael McKeever demonstrating the hinged stop jamb design on Aeolian-Skinner Opus 1134's console at Boston Symphony Hall.





Rebuilding and Reconditioning

Rejuvenating a tired pipe organ can be a daunting task, and FBI will work with you to assess your unique needs and determine the best path forward. Whether you choose to restore your pipe organ to its original state or augment its tonal flavor and add modern electronic switching, FBI's experienced craftsmen will handle the entire process, from removal to reinstallation and tonal finishing.



- 1 Static reservoirs of Welte-Tripp Opus 258 in Minneapolis, MN, reconditioned by FBI and completed in 2012.
- 2 Voicer and Tonal Director Milovan Popovic and President Michael Foley at our Tolland, CT shop.
- 3 Shop foreman James Bennett modifying an offset chest.
- 4a Original airbox of Austin Opus 323 in Portland, ME as seen in 1912.
- 4b New airbox of Austin Opus 323 in Portland, ME, as seen in 2014. The airbox was built from scratch by FBI.
- 5 Solo division of Welte-Tripp Opus 258 in Minneapolis, MN, reconditioned by FBI and completed in 2012.
- 6 Hook Opus 310 in Newburyport, MA, fully reconditioned by FBI in 2005.

Tuning and Maintenance

Proper, regular maintenance is the key to any pipe organ's longevity. FBI always ensures every organ we curate is kept clean, free of debris, and well-lit to facilitate quick and easy repairs. Each service call is thoroughly documented so the client is kept up to date on the work being done on the instrument. FBI's tuning method employs only trained professionals, both at the console (no "key holders!") and in the chamber. All are fully trained in setting temperaments and tuning quickly and thoroughly. This provides the solid, tight results for which our instruments are known.

