



Létourneau Pipe Organs

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Our History

LÉTOURNEAU PIPE ORGANS was founded in 1979 and has been in continuous operation since then building and restoring pipe organs in Saint-Hyacinthe, Québec. Founder and President Fernand Létourneau has brought together a dedicated team of professional organbuilders and specialists capable of designing, building and restoring pipe organs of all types and sizes for churches, schools and private residences.

THE COMPANY'S WORK is characterized by outstanding quality, responsive key actions and beauty of sound. Létourneau pipe organs have been built for a distinguished clientele the world over with instruments in Canada, the United States, England, Austria, New Zealand and Australia. To date, Létourneau Pipe Organs has built over 120 new pipe organs displaying a confident combination of time-honored traditions and the latest technology.



*Belin Chapel, Houston Baptist University
Opus 116; Houston, TX.*



*The Francis Winspear Centre for
Music Opus 50; Edmonton, AB*



*Christ Church
Opus 96; Bradenton, FL.*



*The Cathedral of Christ the Light
Opus 118; Oakland, CA.*



The Art of Organ Building

FOUNDED IN 1979, Létourneau Pipe Organs is a leader known internationally for its excellence in all aspects of pipe organ design, construction, restoration and tonal finishing.

MIDDLE: The Chapel of St. Peter ad Vincula, HM Tower of London Opus 70; London, England.



ABOVE: First Presbyterian Church Opera 73 & 74; Greensboro, NC.



ABOVE: All Létourneau pipes are made within their Québec workshops.

LÉTOURNEAU PIPE ORGANS offers one of the best-equipped workshops in North America for building pipe organs on a large scale. Almost every part of a Létourneau instrument is built within their shops, including organ cases, all windchests, wind reservoirs, keyboards and complete consoles. Furthermore, they build all of their organ pipes, whether wood or metal, offering complete control over the design, scale and voicing of every pipe.

NEVER BEFORE HAS GREATER flexibility has been demanded from the pipe organ to satisfy diverse musical requirements. We

feel this is our present-day challenge as organ builders and we strive to approach each new project with a novel approach that responds fully to the specifics of each unique situation. We have a long track record of harmonious collaboration when privileged to work with consultants, architects, liturgical designers and other interested parties. Put simply, we listen and we listen well.

IN DESIGNING, BUILDING and installing new pipe organs, the Létourneau team is consistently praised for their efficiency and cooperative spirit. One of the company's tenets is that every new organ to leave

our shop must be better than the one that preceded it and we are constantly refining our instruments, whether it relates to improving a mechanism or a new voicing enhancement.

EQUALLY, OUR RESTORATIONS and rebuilds of existing instruments are characterized by a respect for organbuilders of the past. When requested to solve long-standing problems, we offer practical solutions that are often solved with today's technologies. We take special pride in rebuilding projects that necessitate the use of select older materials while reworking the whole into an altogether new instrument.