

Pasi

PASI ORGAN BUILDERS
Incorporated



Opus 13 - Bedford Presbyterian Church
Bedford, NY



Opus 19 - Sacred Heart Co-Cathedral
Houston, TX



Opus 18 - Winnetka Congregational Church
Winnetka, IL

THE STYLE OF MY INSTRUMENTS are most strongly influenced by the 17th and 18th century north German and Dutch instruments. For me the vast palette of reed sounds in these organs is essential, in addition to the basic principal and flute choruses that any organ needs. The sound combinations such an organ can produce seem absolutely endless. In larger organs I include French reeds and mutations in order to make that music speak with a stronger accent. I build swell boxes in medium size two manual organs for churches to facilitate accompanying choirs. In any case, these additions enhance the flexibility of the instruments without detracting from the musical core.

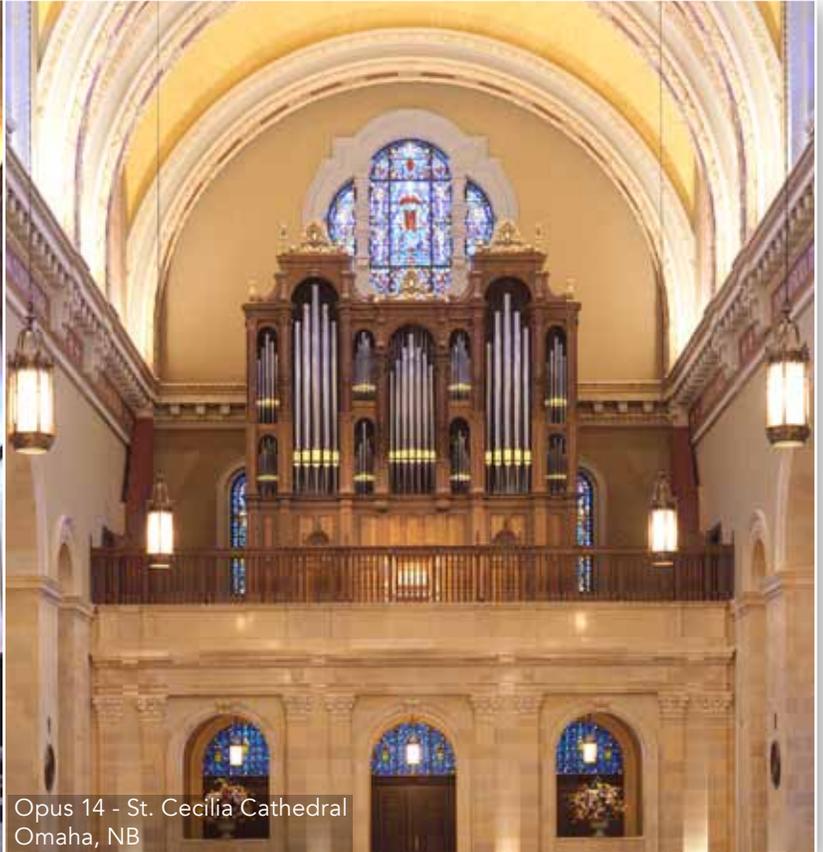
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Opus 15 - St. Paul, and the Redeemer
Chicago, IL



Opus 14 - St. Cecilia Cathedral
Omaha, NB



Opus 10 - West Vancouver United Church
Vancouver, BC

PASI ORGAN BUILDERS is located south of
Seattle in Roy, Washington.

This firm specializes in building fine mechanical action organs and restoration of historic instruments.

Working with a small group of fine craftsmen, Martin Pasi oversees all phases of building his organs, including design, manufacturing, voicing, and installation. All components of the instruments are built in his shop.

Since the opening of the shop in 1990, 19 instruments have been completed ranging in size from a 3-stop continuo to a large 4-manual organ.

Martin Pasi received his first formal experience in organ building during a four-year apprenticeship with the Rieger Company in his native Austria. He immigrated to the United States in 1981 and worked with several organ builders until he opened his own shop.