



Associated Pipe Organ Builders of America

NORTH AMERICA'S PREMIER
PIPE ORGAN BUILDING, REBUILDING
AND SERVICE FIRMS



PIPE ORGAN RESOURCE GUIDE
AND
MEMBER PROSPECTUS



SETTING THE BAR

APOBA represents the very best in the industry; as such, membership in the organization is by invitation only. Our purpose is to foster high standards of integrity and quality in pipe organ building and preservation activities.

OUR MESSAGE

The pipe organ industry remains very strong and pipe organs remain a vital part of traditional worship. APOBA is committed to providing answers and solutions to any situation; we are “All things Pipe Organ”.

Whether you are preserving a quality instrument or building new, APOBA members can provide solutions to meet any need including space planning, acoustical analysis, technical design and tonal specifications. In all of this, we will work with budgets suited to your specific goals.

SUPPORTING THE SCIENCE AND THE ART

APOBA partners with groups like the American Guild of Organists (AGO) and the Organ Historical Society to further the common goals of each group.

APOBA is a major sponsor of Pipe Organ Encounter (POE), the flagship program of the AGO introducing young people to the majesty of the pipe organ, both in terms of the instrument and its music, as well as the technical aspects of building and preserving pipe organs.

APOBA is a major sponsor of the American Public Media radio program Pipedreams, by host Michael Barone, enjoyed by a worldwide audience each week.

APOBA has authored a series of publications for use by churches and institutions who are looking to install or rebuild a pipe organ. These are part of our Prospectus and free to the public.



Pipedreams®

AS A TRADE ORGANIZATION

- 1** *APOBA tracks industry regulatory issues, both in America and with the European Union, such as the responsible use of lead (essential to our trade) and the use of sustainably harvested and renewable raw materials.*
- 2** *APOBA tracks industry activity within our membership to develop marketing activity benefitting all aspects of the trade from the instrument to the music they render.*

- 3** *APOBA works closely with the National Fire Protection Association in the development of the National Electric Code (NEC) for pipe organs. We work diligently to ensure our instruments are safe and reliable. This includes proper fusing, cable sizing and types, grounding and safe techniques; all ensuring quality that will stand the test of time.*



photo credit: Len Levasseur

WHY CHOOSE AN APOBA FIRM?

In the centuries-long history of the king of instruments, there has never been a more exciting time of creativity combined with superb craftsmanship as there is right now – right here in North America. Nowhere else is there such a diversified demand for different styles and sizes of pipe organs. Because there are so many options available to the pipe organ purchaser, our leading pipe organ building firms have formed the Associated Pipe Organ Builders of America primarily to serve as an information clearing house.



For most people, purchasing a pipe organ is a once in a lifetime experience. It's hard to know what questions to ask, let alone how to get the answers. APOBA provides a simple way for people to take advantage of the expertise of the top people in the field, many of whom bring the experience of the several generations who preceded them. They have developed publications to help organ committees make informed decisions and manage their pipe organ projects effectively, whether purchasing an organ or planning a program for renovation or service.

Included here is information about planning space for a pipe organ, including architectural and acoustical considerations, and information about fundraising for a pipe organ. The member firms stand ready to answer specific questions; they share the philosophy that helping clients make proper provisions for a fine instrument is a professional responsibility to their craft – not an impediment to the sales process.



OUR MISSION

Building modern musical instruments for the Church and Concert Halls today mandates a comprehensive understanding of the history of the literature, its composers and the evolution of the organ itself.

Our vision is focused on the organ effectively serving the musical and liturgical needs of each congregation for generations to come. Whether building a new organ or ensuring the longevity of your existing instrument, APOBA firms are at your service.

We encourage people to learn how to invest in an affordable, practical and functional pipe organ; One that will stand the test of time; Performance measured in centuries, not years.



APOBA PROMISE

OUR MEMBERS
PLEDGE TO HOLD
THE FOLLOWING
PRINCIPLES AT THE
CORE OF THEIR WORK

- **KNOWLEDGE**
rooted in history
- **TRADITION**
blended with innovation
- **ECLECTICISM**
*ensuring musical
relevance*
- **QUALITY**
through craftsmanship
- **COMMITMENT**
to the future



We provide information on how to raise funds for pipe organs. APOBA member firms have observed countless successful fund raising methods employed by their clients over many decades. They know what works and what doesn't and gladly share this information through printed materials and through individual consultation with organ committees.



The American organ builder is an adventuresome sort, interested in studying the traditions and exploring the future. APOBA has an important role in this through the sharing of research and technology among firms. Membership in APOBA is open only to firms who have proven their integrity and stability. The collegial atmosphere among the APOBA member firms, fostered by mutual respect, promotes an open exchange of information leading to progress and efficiency.

Finally, our list of member firms is a valuable resource for organ purchasers because it includes a variety of organ building styles unmatched anywhere else. The organ builders of North America serve the largest pipe organ market in the world. More pipe organs are installed here than in any of the other organ building centers. The options available to the pipe organ purchaser in North America are unlimited for another important reason: Our builders are not tied to a strict national tradition. From the beginning, organ builders in the new world have brought the best of ideas from England and continental Europe and used them as building blocks to create organs of all kinds for the unique American market with its multiplicity of religious denominations and secular venues. American firms produce organs designed primarily for accompaniment and support of the church service. They build instruments of all sizes from a tiny practice studio instrument to ones matching the grandeur of a huge cathedral church or concert hall. American builders are also available to make strict historical copies of European and English styles, modern organs based on historic precedent, instruments suited to specific branches of the organ repertoire, or those geared for an eclectic approach.



Andover

ORGAN COMPANY

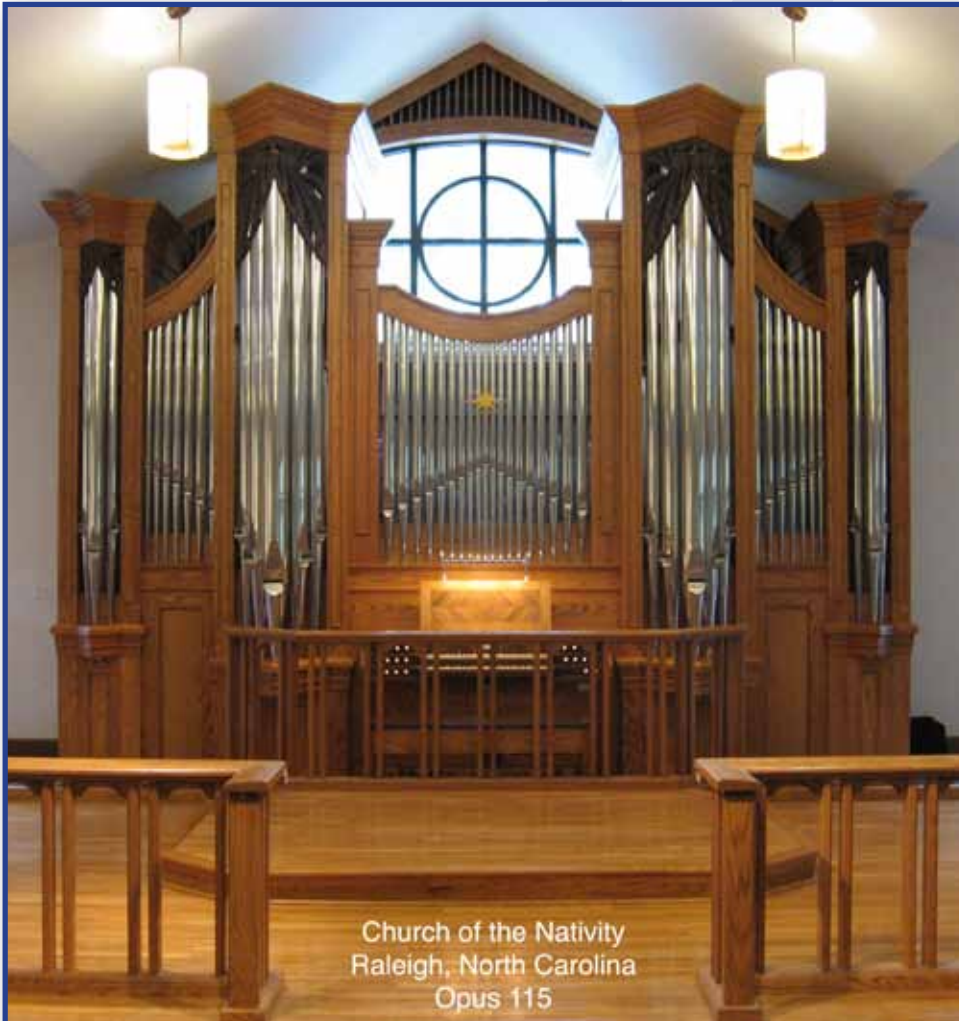
P.O. Box 36
Methuen, Massachusetts 01844
Telephone: 888-274-2626
Fax: 978-685-8208
E-mail: andover4u@verizon.net



Our Company

ANDOVER ORGAN COMPANY was founded in 1948 as a result of an organ institute held at Phillips Academy in Andover, MA, which reintroduced mechanical, or tracker, action organs into the USA. The company began modestly by maintaining and rebuilding old tracker organs and was one of the first to begin saving 18th and 19th century American organs.

IN 1959 ANDOVER BUILT one of the first new tracker organs by a US firm since the 1930s. In 1964 we accomplished the world's first re-trackerization of an electrified tracker organ. Over our 60+ year history, we have become experts in the restoration of organs by many builders. We have rebuilt or restored over 450 organs, while building over 100 new instruments. Our largest organ, with 82 stops, is Opus 114, built in 2007 for Christ Lutheran Church in Baltimore, MD.



Church of the Nativity
Raleigh, North Carolina
Opus 115



St. Joseph Cathedral, Buffalo, NY
E&G Hook & Hastings, - 1876



Lutheran Theological Seminary
Gettysburg, PA - Opus 84



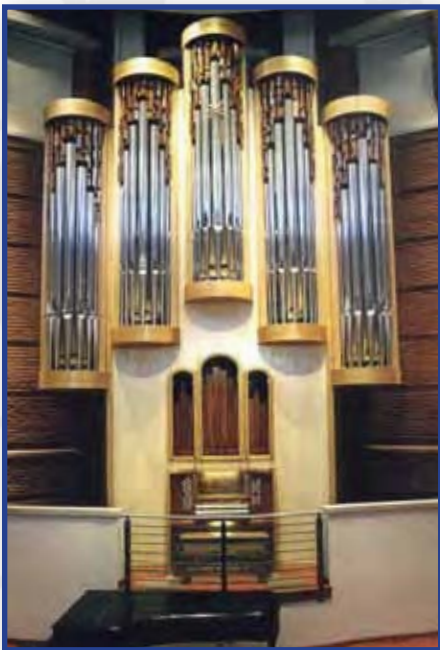
Phillips Academy, Andover, MA
Opus 80



New console based on drawings and
photographs of the original console



Christ Lutheran Church, Baltimore, MD
Opus 114 - 2007



University of North Carolina
at Greensboro Opus 111 - 2005

A NEW INSTRUMENT custom designed to meet the musical requirements of your music program; ...a **REBUILDING** or **RESTORATION** of your existing instrument; ... an **OLD INSTRUMENT** restored and repurposed to fit your needs and your budget; or expert **MAINTENANCE** to keep your instrument in the best possible condition, **ANDOVER** has the **EXPERIENCE** and **EXPERTISE**.

Restoration and Rebuilding

A MECHANICAL ACTION pipe organ is a long-term investment which, with periodic restoration or rebuilding, can give centuries of service. Andover's reputation as the leading restorer and rebuilder of 19th century American organs is unrivaled. Occasionally, an instrument's usefulness can be greatly improved by some judicious tonal changes or additions. We take great pride in skillfully blending the new with the old. The end result can be the functional equivalent of a new instrument, but for far less cost.



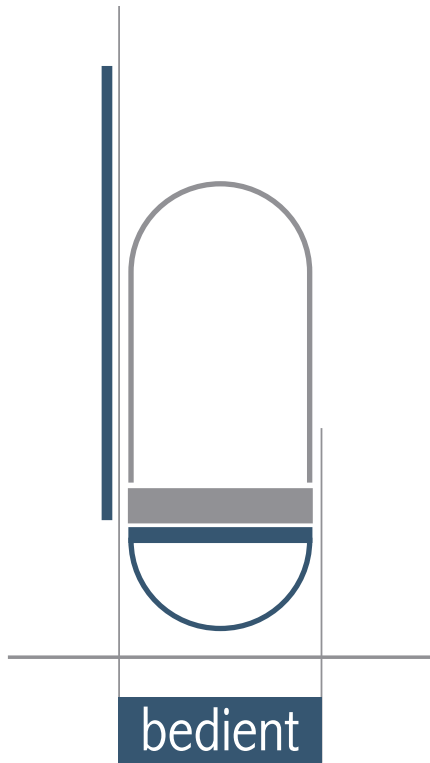
South Parish Church, Augusta, ME
E&GG Hook - 1866

Tuning and Maintenance

WITH PROPER TUNING and maintenance a pipe organ will sound its best and give reliable service for many decades. Each year we maintain over 300 organs throughout the Northeast, Mid-Atlantic and Southeast – from northern Maine to South Carolina, from western New York to the islands off eastern Massachusetts. These instruments range in age from a few years to an historic 1762 Snetzler organ. Our technicians are skilled in servicing all types of organ mechanisms – from traditional tracker action to modern solid-state relays and combination actions.

New Organs

A FINE PIPE ORGAN is the ultimate combination of musical, mechanical and visual arts. Each new Andover organ is a unique work, custom designed to meet the customer's musical requirements and budget. Attention to detail is what sets us apart. We take great effort to design the exterior of each instrument to complement the architecture of its surroundings and to look as if it has always been there. Likewise, all of the pipework is custom scaled, voiced and regulated to perfectly suit the acoustical environment of the room.



bedient
pipe organ company



Bedient Pipe Organ Company
3300 S 6th St
Lincoln, NE 68502

phone: (402) 420-7662
email: info@bedientorgan.com

Our Philosophy

QUALITY CUSTOMER SERVICE is our highest priority at Bedient Pipe Organ Company. Knowing and understanding our customers and their musical and artistic needs are foundational to creating the best in original designs, restorations, rebuilds or maintenance of all pipe organs.

Designing an organ for your space includes knowing its intended use: church, home, studio or concert hall. Visually, we respect the architectural and decorative design of your space and compliment it with an appropriate pipe facade and casework. The customers musical needs and the purpose of the instrument guide each organ's tonal design. Our pipe voicing style is particularly well paired with human voices and orchestral instruments. Integration of all these elements leads to a satisfying aesthetic experience.

Work with us to design and invest in your musical future.

Mark Miller
President & Tonal Director

Ryan Luckey
Vice President & Project Manager



SAINT PAUL UNITED METHODIST CHURCH, Lincoln, Nebraska
Opus 70; 2002. 47 stops, 3 manual, electro-pneumatic



SAINT AGATHA CATHOLIC CHURCH, Columbus, Ohio
Opus 75; 2005. 42 stops, 2 manual, electro-pneumatic



FIRST CONGREGATIONAL CHURCH
Sioux Falls, South Dakota
Opus 81; 2008
56 stop, 3 manual, electro-pneumatic action



SAINT VINCENT DE PAUL CATHOLIC PARISH
Omaha, Nebraska
Opus 59; 1998
24 stop, 2 manual, mechanical action

The Organs We Build

BEDIENT'S APPROACH TO BUILDING organs draws from proven technologies used by master builders from the earliest times to the present day. We use historical techniques to hand-craft our organs and we use modern computer technology to design our instruments. Our electro-pneumatic instruments utilize the most current electronic control systems available.

Regardless of style, all our instruments feature warm, round musical tone. The ensembles are gentle, yet substantial. The reed choruses are brilliant, bold and fiery without aggressiveness.

Our keyboard actions include both electro-pneumatic and mechanical. The mechanical action is the most sensitive and responsive of the two. The electro-pneumatic action provides for versatile placement of the console in applications requiring flexible use of space. Slider chest action is our primary type of action because of its low maintenance and longevity but we regularly build electro-pneumatic chests as well.

Rebuilding and Tuning Services

KEEPING YOUR PIPE ORGAN in top playing condition is a high priority for Bedient service technicians. They are available to help protect your investment. Regular maintenance will help prevent more serious problems from developing. Our service technicians are well-trained in the complex nature of key action, wind, and electrical systems. They are able to assess the condition of your instrument and recommend repairs as necessary. Regular tuning will keep your instrument sounding its best.

Our History

THE BEDIENT PIPE ORGAN is the product of over forty years experience in organ building and research into European organ design and building. It all began in 1969 when Gene Bedient, who had a keen interest in pipe organs, founded Bedient Pipe Organ Company. Studies of historical organ building documents and subsequent visits to Germany and France to examine firsthand the historic masterpieces has lead to a new perspective on an ideal American organ. After Gene's retirement, Mark Miller and Ryan Luckey are taking this historical background and leading the company into the future.

Notable successes of adapting French and German sounds into American ideals have been achieved in such examples as opus 81, 59, 90, and 89; all of which are pictured on this page. Our two most recent projects showcase the diverse styles of instruments we can create. Opus 89 is an electro-pneumatic instrument that is required to lead an active parish music program. Opus 90 features mechanical action and leads traditional worship in a small chapel.



SEWICKLEY PRESBYTERIAN CHURCH
Sewickley, Pennsylvania
Opus 90, 2017



ST. JOSEPH CATHOLIC PARISH
Lincoln, Nebraska
Opus 89, 2013

Berghaus

Pipe Organ Builders

Our Philosophy

OUR GOAL IS SIMPLE: to provide an outstanding instrument that becomes an organic part of the room. For the past 50 years, artistry has been a fundamental part of the Berghaus philosophy. Designing our organs as aural and visual masterpieces, we carefully create the tonal and visual design to work in perfect harmony with the surrounding architecture. Our tonal and visual designers collaborate to build the instrument that best matches our customers' musical needs and space requirements while remaining financially responsible.



Our Craftsmen

INSTRUMENTS BUILT by Berghaus Pipe Organ Builders are, in great measure, a reflection of the artists and craftsmen who bring each design to life. Whether building a new instrument or refurbishing an existing one, the team at Berghaus works together to achieve extraordinary results. Berghaus is focused on attracting, inspiring and retaining remarkably talented employees, who are the key to our success.



www.berghausorgan.com

Celebrating 50 Years!



BERGHAUS: "THE DEFINITION OF LEGACY"

Care. Craftsmanship. Creativity.



History & Heritage

IN 1967, LEONARD G. BERGHAUS, then a gifted educator and organist, was inspired to build pipe organs as a profession. His early passion for the pipe organ prompted extensive training in the art of organ building with a special emphasis on tonal design, voicing and the various forms of key and stop actions.

Over the years, Berghaus has grown to become a leader in the design and construction of fine liturgical and performance-oriented pipe organs. The company is also highly regarded for its restoration of historical instruments. The commitment and passion that inspired the creation of the firm remain evident in all aspects of our work under the guidance of Brian Berghaus, the second generation of Berghaus family leadership.



New Organs

BERGHAUS PIPE ORGAN BUILDERS has designed and built more than 200 pipe organs of distinction for churches, educational institutions and private individuals. Establishing a collaborative relationship with each client is the hallmark of the Berghaus experience. Berghaus hand crafts every instrument to fulfill the unique musical and environmental needs of each customer. The result is exhilarating to play for the musician and inspiring to the listener.



Refurbishment & Restoration

FROM MINOR REPAIRS TO COMPLETE historical restorations, Berghaus completes each project with particular attention to detail and a level of craftsmanship not often seen today. Services include: Restorations, Rebuilds, Relocations, Releathering, New Consoles, Console Upgrades, Solid State Conversions, Tonal Additions, Revoicing, & Consultation.

Service & Maintenance

THE SERVICE TEAM AT BERGHAUS has the experience and resources to properly care for all types of pipe organs. Tuning represents the heart of the service department and our skilled technicians accurately troubleshoot and resolve any problem that might arise.

Berghaus Pipe Organ Builders, Inc.
2151 Madison Street
Bellwood, IL 60104
Phone: 708-544-4052
Fax: 708-544-4058
email:info@berghausorgan.com

Bond

2827 N.E. Glisan Street
Portland, Oregon 97232

PHONE: (503) 238-3987

FAX: (503) 238-0384

Philosophy

OUR COMMITMENT to building pipe organs for the pre-sent and the future has led us to an eclectic style influenced by the best historical practices but still suited for the musical and liturgical needs of today. Though perhaps best exemplified in our free-standing, mechanical-action instruments, our design philosophy has shown itself readily adaptable as the situation demands. Our expertise in all types of action and various tonal styles allows us to tailor each new organ to meet the client's needs and expectations. Satisfying to the ears and eyes, our instruments are built to last for generations.

Richard L. Bond
President

◀ St. Mark's Episcopal Church
Medford, OR
2 manuals and pedal;
19 ranks, mechanical action



Sullivan Residence
Eugene, OR



Holy Spirit Episcopal Church
Missoula, MT



St. Barnabas Episcopal Church
Bainbridge Island, WA



St. Stephen's Episcopal Church
Seattle, WA



"The completed instrument surpassed our expectations. Richard Bond's exacting attention to tonal finishing assured a beautiful end result. The organ has distinctive solo stops, a warm and cohesive ensemble, and is at its most exciting when the full organ is engaged."

— Gerard Montana, Episcopal Church of St. Martin, Davis, California



St. Andrew's Episcopal Church
Seattle, WA



Adjusting the key action,
New Positive Organ

History

BOND ORGAN BUILDERS was established in 1976, in Portland, Oregon, the beautiful "City of Roses." The company grew quickly in its early days, attracting artisans and serving as a place for training apprentices. It has been Richard Bond's vision to create a team of people whose skills are complementary to each other in order to build instruments of the highest quality. Each of our artisans has a particular area of expertise: visual design, engineering, woodworking, tonal design & voicing, and business management. Our work speaks to that success, as the company has built 35 new organs, and completed numerous rebuilding projects, including restorations of historical instruments.

Tuning & Restoration

ALL PIPE ORGANS require periodic tuning and service. We offer a long-term commitment to maintain our new and rebuilt instruments at a reasonable cost. Our service department is the largest in the Pacific Northwest, and we provide the same expert care for all types of pipe organs.

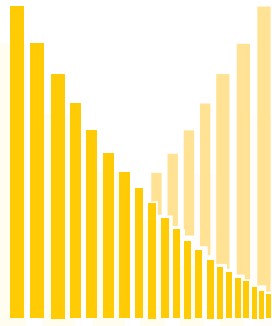
Our company has restored and rebuilt many historically important pipe organs. Great skill and study are employed to preserve the original style and sound of these organs. A well-built organ, restored to its original condition will serve many more years as a testament to good stewardship of both time and money.



St. Barnabas Episcopal Church
Bainbridge Island, WA

New Organs

OUR OPUS 33 WAS INSTALLED in 2006 on Bainbridge Island, WA. This two-manual, twenty three-rank organ is housed in mirror image cases of solid cherry, chosen to compliment the brick walls of the church. The console, also of cherry, is of low-profile design and incorporates hidden casters for mobility. The tonal design is expansive enough to provide not only a suitable foundation for congregational singing, but also the versatility demanded by choral and organ literature in the Episcopal tradition. The principals are warm and singing, the flutes provide a variety of distinctive tone colors, and the reeds provide the requisite "growl" and fire.



John-Paul Buzard

Pipe Organ Builders

John-Paul Buzard,
President & Artistic Director
112 West Hill Street
Champaign, Illinois 61820

Phone: (217) 352-1955

Fax: (217) 352-1981

email: johnpaul@buzardorgans.com

OUR CALLING

WE ARE PASSIONATE about designing and building the best pipe organs in the world, and providing the best workmanship possible in the restoration, rebuilding, and care of existing pipe organs. That's a big claim, but one we live up to every day.

Your new Buzard organ will honor and marry itself to your building's architecture and acoustical environment. It will breathe new life into your worship, your program and your congregation.

When we restore or rebuild your existing organ, we respect the good work which has gone before, and are extraordinarily sensitive to the original builder's intent. If your existing organ has lost its focus, we have the unique ability to recapture its integrity, musicality and mechanical reliability.

We want to share our passion with you. From the day we begin discussing your instrument until the day we have completed the finish-voicing, you will be impressed by how our commitment translates into building you the best pipe organ possible.

We have fun and take great pride in our work, and we would love to share our joy with you as your new Buzard organ comes to life!



St. Josaphat Catholic Basilica
Crypt Chapel, Milwaukee, WI
Kimball organ circa 1904
7 stops, 2 manual & pedal
Restored/rebuilt 2016



Hayes Barton United
Methodist Church
Raleigh, NC
37 stops, 3 manual and pedal
Completed 2010



Saint Vincent Archabbey
Latrobe, PA,
60 stops, 84 ranks, 3 manual & pedal
Electric Slider Action
Completed 2014

ABOUT US AND OUR WORK

BECAUSE WE LIVE in the 21st Century with so much musical history behind us, I believe our liturgical and concert organs need to be able to musically play everything ever written. Therefore, every historic and nationalistic style of organbuilding is represented to some degree in each Buzard Organ, and is interspersed through the instrument evenly so that balance is achieved within and across every division.

Our organs truly sing in their spaces, and their singing encourages us in our singing. The most important aspect of a pipe organ in worship is to support, encourage and lead us in sacred song. An orchestral organ must be both an ensemble player and a soloist, blending with and amplifying the orchestral texture.

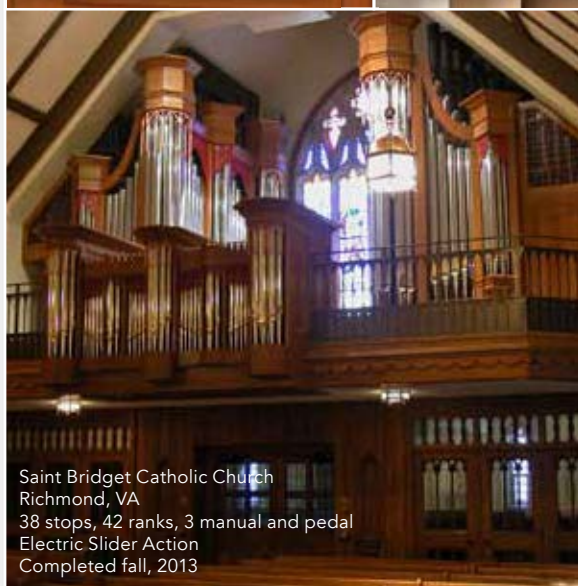
All of our organs text-paint the words we sing with the sounds the organ creates. Each pipe sings its "sweetest song," meaning that each pipe is voiced to its maximum musical potential. Therefore every pipe of every stop balances and blends with every other. A musical by-product of this sensitive voicing process is the unique ability of our organs to render seamless crescendos and diminuendos, an important aspect in accompanying anthems, hymn-playing and blending with an orchestra.



Grace Episcopal Church
Sandusky, OH.
43 stops, 59 ranks, 3 manual & pedal
Electric Slider Action.
Completed spring 2016



St. Joseph Catholic Church
Chenoa, IL
Barkhoff Organ circa 1906
9 stops, 2 manual and pedal
Restored 2014



Saint Bridget Catholic Church
Richmond, VA
38 stops, 42 ranks, 3 manual and pedal
Electric Slider Action
Completed fall, 2013



An important component of our tonal success is the pipe-making itself. We use traditional pipe-metal rich in tin content for all our pipes - even in the lowest octaves - rather than zinc which, although cheaper, does not produce a rich enveloping tone.

Our experienced team is well versed in the languages of woodworking and finishing, metalworking, organ pipe making and voicing, and all the trades which come together to make a well-rounded organbuilder. As a responsible business entity, we provide these talented individuals with health and dental care, disability and life insurance, as well as an employer contributive retirement plan.

Our organs represent real musical and financial value. Engineered and built to last for 100+ years, and backed with a solid long-term warranty, our new and

rebuilt instruments stand the test of time, and are a permanent investment in your ministry, your educational institution, or concert venue.

I guarantee that one of our pipe organs will be a powerful asset to your institution and its success. Congregational singing and orchestral playing will go through the roof. I also guarantee that you will enjoy the entire process when you commission a Buzard Pipe Organ and that we will develop life-long friendships, from our first meeting through installation and voicing!

John-Paul

John-Paul Buzard,
President and Artistic Director
Buzard Pipe Organ Builders, LLC



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Canada J2S 2Y2

ph: (450) 773-5001
fax: (450) 773-0723

Our Commitment

FOUNDED IN 1879, Casavant Frères is one of the best known and most respected pipe organ builders in the world. Our team of creative designers and experienced craftspeople is dedicated to develop the best approach for each project, small or large. At Casavant, we do not impose our views and opinions on our clients. In fact, we always seek to understand our clients' criteria and to have them participate actively in the process. Working collaboratively with our clients results in distinctive and beautiful new organs that successfully reflect the needs and desires of the people who choose to work with us.

~ Casavant Frères



Brick Presbyterian Church
New York City, New York



Holy Rosary Church
Burlington, Ontario



Lakeside Baptist Church
Rocky Mount, North Carolina



Ordos National Theater
Ordos, Inner Mongolia, China



Saint Aloysius Church
Baton Rouge, Louisiana

New Organs

Casavant organs are found in houses of worship, concert halls, music schools, and private residences around the world. We have a long history of building new organs with mechanical, slider, or electro-pneumatic action. Also, visual designs for organ casework or façade are developed in-house. Each project we undertake is approached with the same care and passion, and is discussed in details with our clients, from the initial design stage through its completion on site. We strongly believe that a clear vision and a disciplined approach are the key elements to the success of all projects, small or large.



Calvary Lutheran Church
Morganton, North Carolina



St. Paul's Episcopal Church
Indianapolis, Indiana



Notre-Dame Basilica
Montréal, Québec

Rebuilds and Restoration

Over the years, we have been involved in numerous projects to restore, rebuild, or relocate our own organs, as well as instruments by other builders. Work on existing organs covers a wide range of interventions, from strict restoration to rebuilding with tonal restructuring. Every time we assess an existing pipe organ we make sure to define the best approach to revive it, by gaining a clear understanding of the needs to be addressed. While the choices made must be respectful of the instrument's inherent qualities, both tonal and technical, we believe that we also have to propose pragmatic solutions to make sure the instrument will continue to serve present and future needs.



200 NORTH ILLINOIS STREET, LAKE CITY, IOWA

• 712.464.8065

• info@dobsonorgan.com

*Kimmel Center for the Performing Arts (2006)
IV/125, Mechanical and Electric Key Actions*

Philadelphia, Pennsylvania



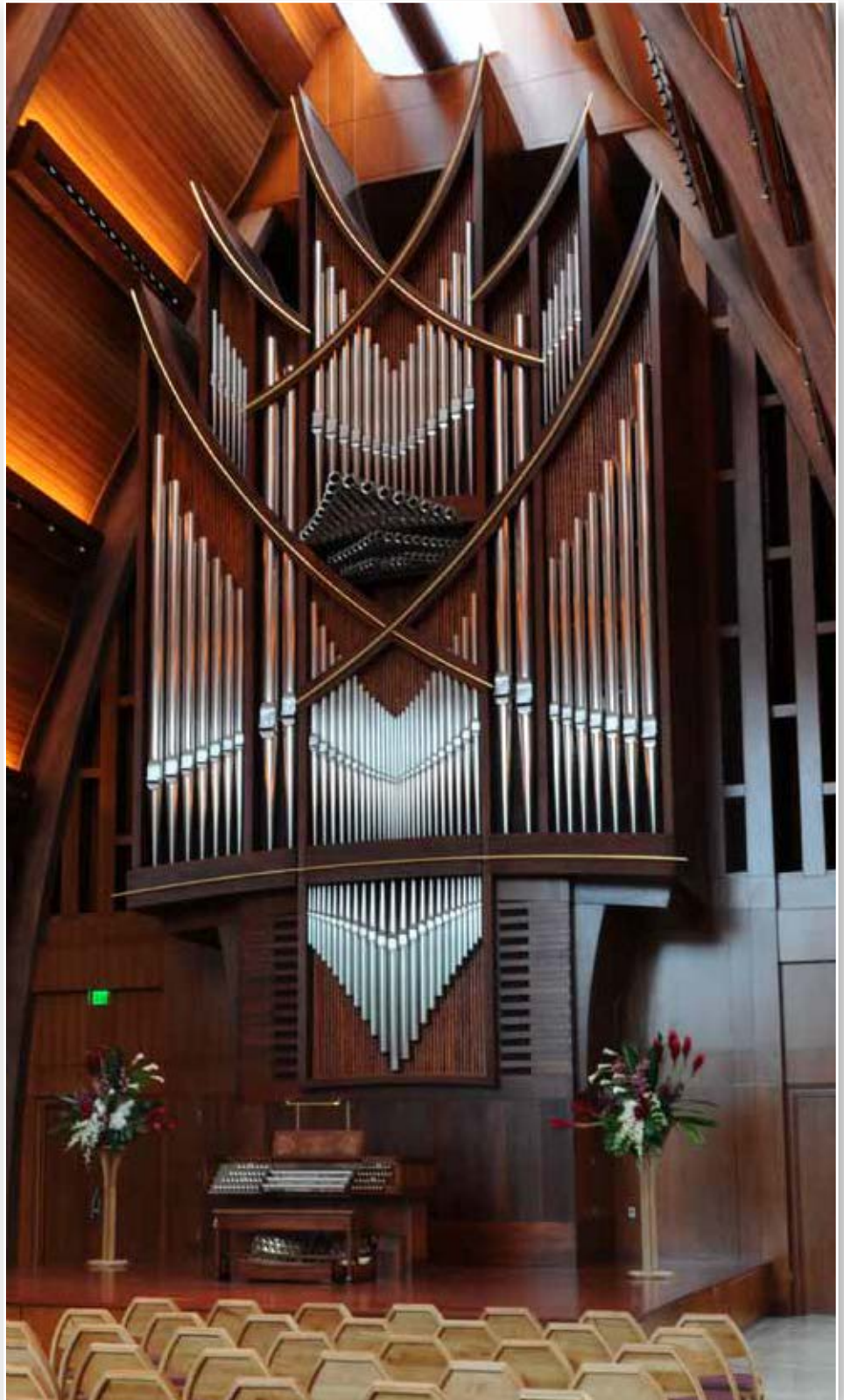
DOBSON PIPE ORGAN BUILDERS designs and builds both mechanical and electric action pipe organs of artistic character for clients dedicated to musical excellence. Commissions undertaken range from modest portative organs to large concert hall instruments. Architecturally sensitive visual designs, creative tonal concepts, and a commitment to sound business practices enable our firm to create distinctive instruments of unexcelled quality that meet the most demanding criteria.



Kimmel Center's stage console



PIPE ORGAN BUILDERS, LTD.



*The University of Tampa (2011)
III/56, Mechanical Key Action*

Tampa, Florida



Fisk

21 Kondelin Rd
Gloucester, MA 01930

phone: (978) 283-1909
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email: cbfisk@cbfisk.com



WE BELIEVE that mechanical (tracker) key action offers the organist the most precise and responsive means of conveying musical expression.

For over fifty years we have united exemplary craftsmanship with study of the finest examples of historical organ building. Whether as an accompaniment to congregational singing, a recital instrument in a conservatory setting, or a majestic symphonic concert organ, each Fisk is crafted in the same collaborative spirit. Attention to detail in every aspect of design and production, meticulous and sensitive on-site voicing, and an understanding of the needs of our clients have resulted in landmark Fisk organs around the world.

Together we can make possible extraordinary musical experiences for organists, audiences and congregations for generations to come. We look forward to sharing this ideal with you in the creation of a new organ.

Opus 141
St. Paul's Chapel
Rikkyo University
Niiza, Japan



Opus 123
St. Chrysostom's Episcopal Church
Chicago, IL



Opus 149
Tang Shiu Kin Secondary School Chapel
Hong Kong, China



Opus 140
Plymouth Church
Seattle, WA



Fisk

Expertise. Artistry. Commitment.



TRADITIONAL CRAFTSMANSHIP WITH 21ST CENTURY MATERIAL

Charles Fisk was a physicist and a thinker, an innovator and a music lover. He was among the first to apply methods developed over centuries by the early masters of our craft to modern organ building. He and his apprentices rediscovered the art of building organs that Bach, Couperin and Franck would have known. His legacy continues at our workshop where insight from research and experience inform each new Fisk – especially in the development of sensitive key actions, using innovative materials to improve responsiveness and reliability.

- ◀ Charles Fisk voicing at Opus 78
House of Hope Presbyterian Church
Saint Paul, MN



EVERY FISK IS UNIQUE

From specification through finish voicing, a Fisk is conceived, designed and built for your unique circumstances and musical requirements. Whether considering an organ in plans for a new concert hall or adding one to an historic church, we have extensive experience to share. We make site visits to better understand your goals, ask and answer important questions and carefully consider the architectural and acoustic properties of your venue. Our working relationship is a collaboration encompassing client, architect, acoustician and organ builder.

- ◀ The Fisk visual design program incorporates
a scale model of each instrument



VOICING TO VENUE

After the organ leaves our workshop our installation team arrives for assembly at your site. It's an exciting time for all as the organ nears completion and the final stage of "voicing" commences, bringing the organ to life. The sound of each pipe is refined in a meticulous process of evaluation and adjustment to achieve musical coherence and take best advantage of the room's unique acoustical character. It takes time and talent to ensure that your Fisk speaks with clarity, nuance and power and is equal to the music for which it was created.

“When you choose a Fisk, your partners will be among the most talented and dedicated artisans anywhere. The Fisk workshop is employee-owned; we share a personal commitment to create the most musical and responsive instruments possible.”

Foley~Baker Inc.

42 North River Road
Tolland, CT 06084

1-800-621-2624
sales@foleybaker.com
foleybaker.com

“Your hands have touched this instrument and carefully, skillfully, and lovingly restored its beauty and grandeur. There is no finer gift or legacy to be had.”

– KATHLEEN GRAMMER

Former Executive Director,
Friends of the Kotschmar Organ

Who We Are

Founded in 1968 by Mike Foley and Bill Baker, FBI has grown from being a small tuning and repair shop to one of New England's preeminent organ rebuilders. With a talented staff versed in all types of organs, from tiny trackers to large multi-console instruments, FBI understands that your pipe organ is an investment worth preserving.

▶ Aeolian Opus 1785, reconditioned by FBI and completed in 2010.

▶ Aeolian-Skinner Opus 1203, fully reconditioned by FBI and completed in 2000.

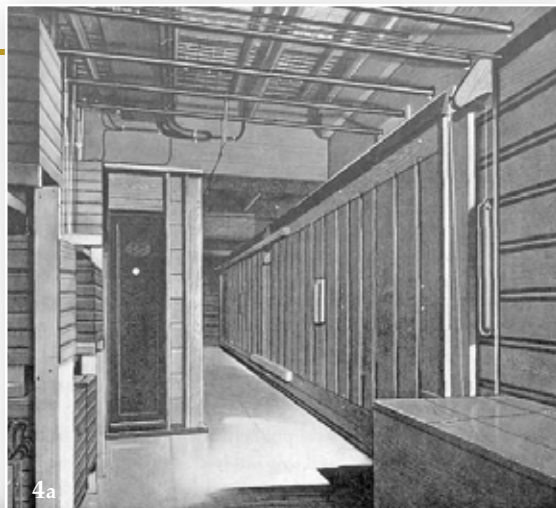
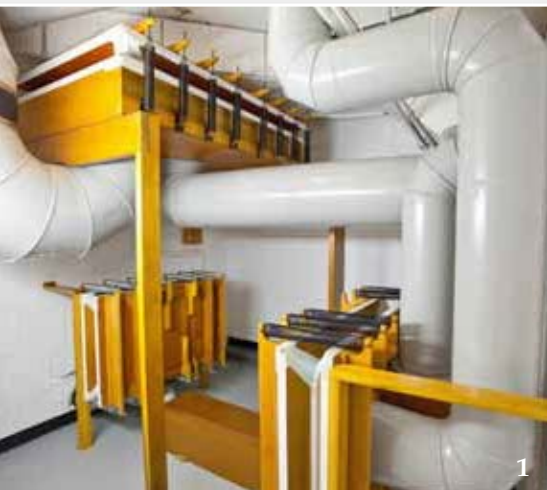
▶ Vice President Michael McKeever demonstrating the hinged stop jamb design on Aeolian-Skinner Opus 1134's console at Boston Symphony Hall.





Rebuilding and Reconditioning

Rejuvenating a tired pipe organ can be a daunting task, and FBI will work with you to assess your unique needs and determine the best path forward. Whether you choose to restore your pipe organ to its original state or augment its tonal flavor and add modern electronic switching, FBI's experienced craftsmen will handle the entire process, from removal to reinstallation and tonal finishing.



- 1 Static reservoirs of Welte-Tripp Opus 258 in Minneapolis, MN, reconditioned by FBI and completed in 2012.
- 2 Voicer and Tonal Director Milovan Popovic and President Michael Foley at our Tolland, CT shop.
- 3 Shop foreman James Bennett modifying an offset chest.
- 4a Original airbox of Austin Opus 323 in Portland, ME as seen in 1912.
- 4b New airbox of Austin Opus 323 in Portland, ME, as seen in 2014. The airbox was built from scratch by FBI.
- 5 Solo division of Welte-Tripp Opus 258 in Minneapolis, MN, reconditioned by FBI and completed in 2012.
- 6 Hook Opus 310 in Newburyport, MA, fully reconditioned by FBI in 2005.



Tuning and Maintenance

Proper, regular maintenance is the key to any pipe organ's longevity. FBI always ensures every organ we curate is kept clean, free of debris, and well-lit to facilitate quick and easy repairs. Each service call is thoroughly documented so the client is kept up to date on the work being done on the instrument. FBI's tuning method employs only trained professionals, both at the console (no "key holders!") and in the chamber. All are fully trained in setting temperaments and tuning quickly and thoroughly. This provides the solid, tight results for which our instruments are known.



PAUL FRITTS & CO. ORGAN BUILDERS



^ SACRED HEART CATHEDRAL
Opus 26. Fifty-three stops, three manuals
Completed in 2008
Rochester, New York

<< UNIVERSITY OF NOTRE DAME BASILICA
Opus 37. Seventy stops, four manuals
Completed in 2016
Notre Dame, Indiana

PAUL FRITTS & CO. ORGAN BUILDERS is a firm comprised of nine highly skilled craftsmen now in its thirty-ninth year. We are dedicated to building versatile musical instruments of exceptional and lasting quality. To this end we craft all of the major parts of an organ in our workshop from carefully selected raw materials. This also includes the in-house casting of carefully controlled tin-lead alloys for the pipes.

Paul Fritts & Co. Organ Builders
630 121st Street East
Tacoma, Washington 98445

PHONE: (253) 535-3374
FAX: (253) 535-4589

paul@frittsorgan.com

WE DRAW UPON THE GREAT ORGANS that have survived for centuries for tonal concepts. Our recent instruments demonstrate a broadening of this vision. Primarily Northern European in their tonal makeup they have key elements selectively added to expand their scope, enabling a vast repertoire to be preformed in a highly artistic and accurate way.

LASTING QUALITY EXTENDS FROM mechanical integrity of the highest order to musical and architectural qualities that are valued by congregations and audiences alike. A fine organ possess tonal qualities that appeal to a broad range of ears, both musically experienced and not, never sacrificing the richness and magnificence expected from the largest and grandest of musical instruments.

A CONSULTATION IS INVITED AND ENCOURAGED for all who desire a fine organ personally designed for its unique environment and use.



Opus 30 graces the home of Sandra and Richard Tietjen. Completed in 2010 it features seven stops distributed over two manuals and pedal. Tacoma, Washington



PRINCETON THEOLOGICAL SEMINARY
Opus 20. Thirty-nine stops, two manuals
Completed in 2000
Princeton, New Jersey



ST. PHILIP PRESBYTERIAN CHURCH
Opus 29. Forty-eight stops, three manuals
Completed in 2009
Houston, Texas



GARLAND

Pipe Organs, Inc.

Dan Garland, President & Tonal Director

2968 S.E. Loop 820
Fort Worth, TX 76140

phone: (817) 293-9481

fax: (817) 923-7440

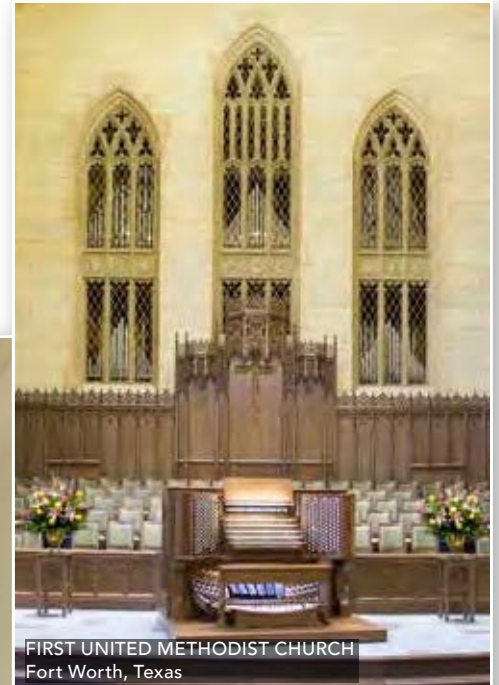
email: d-garland@sbcglobal.net

Organs that excite and inspire

GARLAND PIPE ORGANS, founded in 1982, has occupied a sixty-six hundred foot facility in Fort Worth since 1985. Our staff consists of five full time and two part time positions. In addition to building new and renovating existing instruments we maintain approximately 100 organs including the 191 rank Rildia Bee O'Bryan Cliburn Casavant at Broadway Baptist in Fort Worth.



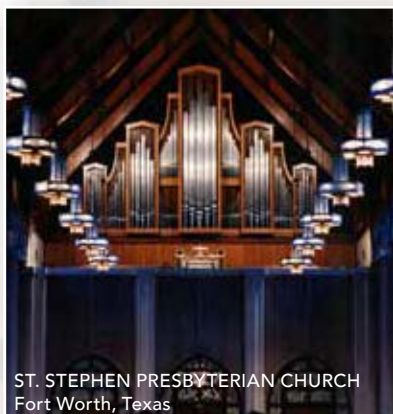
ARBORLAWN UNITED METHODIST CHURCH
Fort Worth, Texas



FIRST UNITED METHODIST CHURCH
Fort Worth, Texas



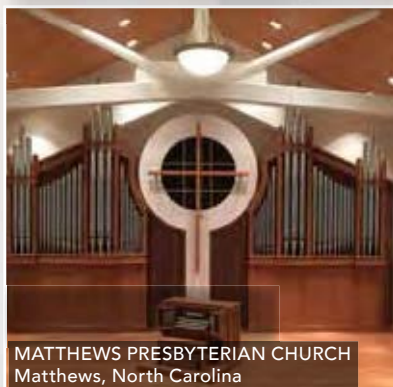
ST. MARIA GORETTI CATHOLIC CHURCH
Arlington, Texas



ST. STEPHEN PRESBYTERIAN CHURCH
Fort Worth, Texas



UNIVERSITY PRESBYTERIAN CHURCH
Austin, Texas



MATTHEWS PRESBYTERIAN CHURCH
Matthews, North Carolina



ST. GEORGE'S SCHOOL GALLERY
Newport, Rhode Island

"I would not be here if I had not grown up in a church that had a good organ, good music, good acoustics, a real music program, and an organist and a family who were there to guide... it's such an unusual field and there are so few of us. It's a gift, I feel very blessed."

– Dan Garland, President and Tonal Director

Our Priorities

IN DESIGNING A NEW INSTRUMENT, we are extremely attentive as to the desires of the client. We depend on years of experience to carefully guide them into making a correct decision. Matters include the acoustic environment, the placement within the building, available space, and their specific tonal desires. An important consideration is the amount of and the basic format of the casework and exposed pipework to be incorporated into the instrument. We encourage this to allow the listener to be excited not only by the sound of the organ but also the visual enhancement of the space within which the instrument is installed. Designing casework always begins with a blank page. No two organs are the same. We study the architectural elements of the space including the genre of the building and incorporate it into the design of the exposed casework. We often hear, "It looks like it has always been there." There is no higher compliment.

Instrument Design

OUR INSTRUMENTS INCORPORATE the windchest action best suited for each installation. Tonally instruments are American eclectic in design. High pressure Tubas and Pedal reeds are influenced by the English school of organbuilding. We have, however, built large instruments in the French tradition. In April of 2012 our firm completed a new instrument of 106 ranks for Arborlawn United Methodist Church in Fort Worth. We are currently involved in a major tonal and mechanical renovation for an instrument of 60 ranks for Clearlake United Methodist Church in Houston, Texas. This project includes a significant amount of new pipework and all new electro-pneumatic windchests. Also a new instrument of 160 ranks is underway for First United Methodist Church in Fort Worth. This project will be completed in 2013.

Our Goal

Since most of our instruments are placed in houses of worship we keep in mind the fact that the primary purpose is to have a significant role in worship. Leading the congregation in the singing of hymns is of utmost importance. The inclusion of substantial foundation stops is extremely important. This allows the instrument to have a sense of warmth and power with out relying on higher pitches to obtain volume. Although leading worship is our primary goal, our instruments will properly realize organ literature from all periods of composition.

Goulding & Wood, Inc.

PIPE ORGAN BUILDERS

*One of the nation's leading organbuilders,
focusing on the needs of worshiping congregations
through the construction of highly-refined musical instruments.*



LOYOLA UNIVERSITY
Chicago, Illinois
Three manuals, 70 ranks



SAINT MEINRAD ARCHABBEY
Saint Meinrad, Indiana
Three manuals, 70 ranks



VINEVILLE UNITED METHODIST CHURCH
Macon, Georgia
Three manuals, 59 ranks

Goulding & Wood, Inc.

PIPE ORGAN BUILDERS

GOULDING & WOOD UNDERSTANDS that an instrument must serve the musicians and congregations that make music with it. Every aspect of our design is focused on providing the resources for the varying roles organists must fill:

- **OUR TONAL DESIGNS** begin with the understanding that congregational singing is the primary concern of the organ. We offer creative and comprehensive resources for the authoritative performance of literature, the nuanced accompaniment of choirs, and the imaginative leadership of congregational song. Broad scaling and clean, incisive voicing produce instruments with generous fundamental development that clearly delineate pitch while providing the organist with a wide and varied palette. Our voicer's commitment to allowing pipes to speak with their most efficient, beautiful tone matches the commitment with which congregations and choirs seek to sing together in worship.



- **OUR EXCLUSIVE SLIDER CHEST DESIGN**, with our full ten-year warranty, ensures an unsurpassed reliability and musical response to the organist's touch. In our windchests, the time-honored benefit of common key channels combines with the practicality of pneumatic mechanics that provide gentle, musically sensitive pipe speech and the flexibility of remote key action.

- **OUR VISUAL DESIGNS** sensitively complement the surroundings of the instrument while our consoles give the musician ergonomic, intuitive access to the organ's resources. Visual elements contribute richly to the liturgical experience in a room by engaging in architectural dialogue with other aesthetic themes present. Consoles offer clean, elegant workspaces that encourage clean, elegant playing. Organists find convenient and comprehensive control over the organ with generous registrational assists, yet the consoles are never cluttered or claustrophobic.

IN ALL ASPECTS, we strive to build instruments that create an ideal setting for the musician's inspiration to excel, both in worship and performance.

~Goulding & Wood



Goulding & Wood, Inc.

823 Massachusetts Avenue
Indianapolis, Indiana 46204

PHONE: (317) 637-5222

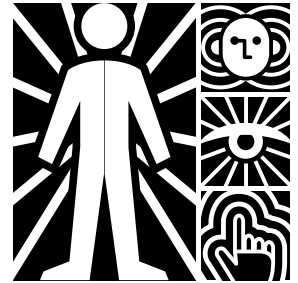
FAX: (317) 637-5236

office@gouldingandwood.com

The HOLTkamp ORGAN COMPANY

Our History

THE HOLTkamp ORGAN COMPANY, founded in 1855, is the oldest pipe organ building company in North America. Since its inception we have grown to be recognized as one of the most respected builders in the United States. We are known for excellence in visual design, detail in voicing, and reliability of mechanism. We are a shop of fifteen craftsmen experienced in every aspect of pipe organ building. The size of our shop is ideal, as it is large enough to allow for specialists in each area of pipe organ building, while also being small enough for direct oversight by Mr. Holtkamp.



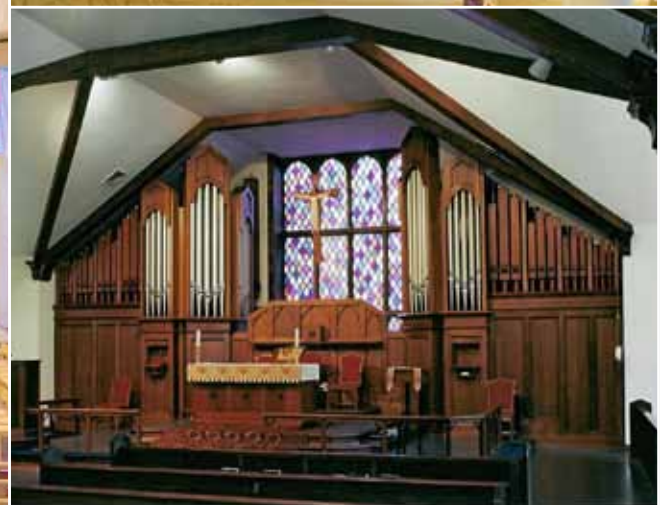
HEAR • SEE • FEEL



THE CATHEDRAL OF ST. LOUIS, KING OF FRANCE
New Orleans, Louisiana (2004)
Three manuals / 53 stops / 78 ranks



BOE CHAPEL, ST. OLAF COLLEGE
Northfield, Minnesota (2006)
Three manuals / Eight divisions / 68 stops / 90 ranks



ST. ALBANS'S PARISH EPISCOPAL
Hickory, North Carolina (2000)
Two manuals / 19 stops / 23 ranks

^{The} HOLTkamp ORGAN COMPANY

Hear, See, Feel the Difference.

Tonal & Visual Design

THE TONAL DESIGN of The Holtkamp Organ has developed with the evolution of the contemporary American worship service. Our instruments are designed first and foremost to lead congregational song and accompany the choir. Each is a carefully crafted balance of low frequency sound to support congregational song and high frequency sound to lead congregation song. This is complimented by a wide array of stops of diverse timber and dynamic range for accompanying the choir and playing the literature for the organ.

THE VISUAL DESIGN of The Holtkamp Organ is distinguished by its' strongly contextualist approach. Our instruments are designed to the particular visual characteristics of the space in which it will be installed. Each is a distinct individual, designed to fit into the space it will occupy as if it were there from the time the building was constructed.

THE MECHANISMS AND MATERIALS in The Holtkamp Organ are of the highest quality and reliability. We build instruments with mechanical action, electric slider action, and electro-pneumatic action. All of our instruments have digital, state of the art electrical control systems.



ST. VITUS CHURCH
Cleveland, Ohio
Three manuals / 24 stops / 27 ranks
1931 / Restored 2009



Restoration

ALONG WITH BUILDING new pipe organs we are also strongly involved in the restoration and renovation of existing pipe organs, the repurposing of existing pipe organs, and pipe organ maintenance and tuning. We invite you to visit us on our website at www.holtkamporgan.com.



ZOAR COMMUNITY CHURCH
Zoar, Ohio (1873)
Two manuals / 10 stops / 12 ranks



MASSACHUSETTS INSTITUTE OF
TECHNOLOGY CHAPEL
Cambridge, Massachusetts (1955)
Two manuals / 12 stops / 15 ranks



ALL SOULS UNITARIAN CHURCH
New York, New York (1989)
Three manuals / 40 stops / 53 ranks

Contact Us

2909 Meyer Avenue
Cleveland, Ohio 44109

PHONE: (216) 741-5180

FAX: (216) 741-0678

Integrated Organ Technologies, Inc.



SPIVEY HALL
Clayton, Georgia
Widener & Company/
Fratelli Ruffatti

705 Hampton Trace Lane
Alpharetta, GA 30004
USA

phone: 877-462-4684
info@integratedorgantech.com

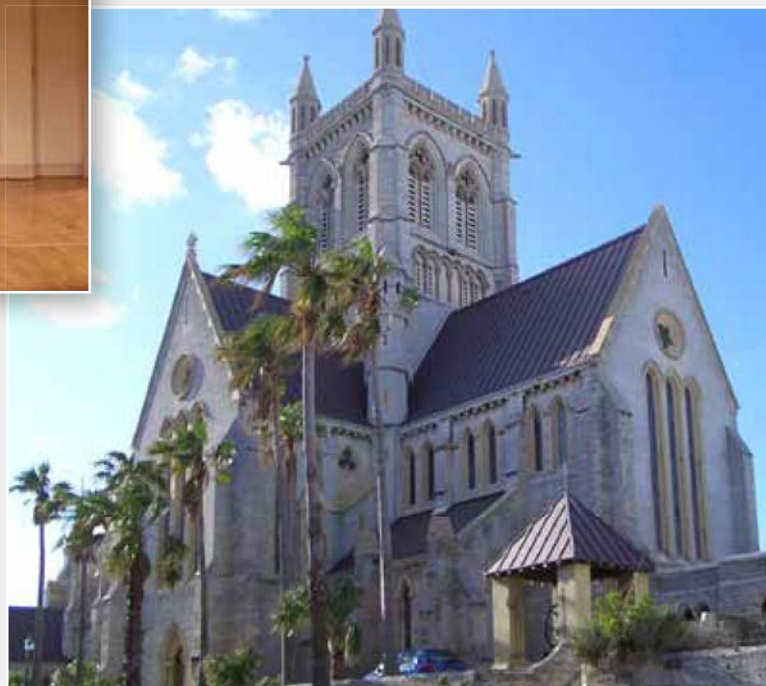
“ In the six years since its founding, IOTI has emerged as a new industry leader, based on its innovative technology, coupled with unmatched customer service and support. ”

*These are not our words;
they are the words of our customers.*

Virtuoso

PIPE ORGAN CONTROL SYSTEM

ANGLICAN CHURCH OF THE
MOST HOLY TRINITY
Hamilton, Bermuda
Kegg Pipe Organ Builders



KEY BENEFITS:

- Virtuoso is far and away the fastest system to install, because it has the fewest number of components. Preconfigured sub-assemblies arrive ready to screw into place and preassembled wiring harnesses reduce wiring time and errors.
- Fiber optics electrically isolate the organ and console, providing the highest possible level of protection from lightning and other electrical transients.
- Comprehensive built-in diagnostics run continuously and can quickly pinpoint wiring and other problems. With Virtuoso, the organist can fix many problems that would require a service call with traditional systems.
- In stark contrast to traditional systems with multiple control panels for different functions, Virtuoso incorporates a single, handsome control panel with a simple, consistent and intuitive interface. Consequently, it takes less time to install and requires far less console real estate.
- You do not need to un-wire or unsolder any component in order to replace a part. Every Virtuoso part is easily accessible. Customers unanimously report Virtuoso is a dream to service.
- For builders who want total control, we provide an industry-standard spreadsheet to create and/or modify the organ's configuration. This feature can be an enormous time-saver since you don't have to involve "the factory" for each little adjustment you want to make. And, of course, there are no PROM's to be burned, installed, and/or swapped.



- For organists, Virtuoso has many useful features unavailable on any other system. For example, with Virtuoso the organist can easily record a piece, and then re-register combinations right from the console without having to re-record.
- IOTI continues to innovate. Most recently, we announced Internet connectivity, which permits remote administration and monitoring. A few examples: before leaving their office, tuners can ensure that the sanctuary has been set to the proper temperature. Virtuoso can automatically send an e-mail alert if the organ has been left on for an extended period without activity or if the room has experienced unusual temperature changes. Organists can set registrations from home.
- IOTI offers an unparalleled Warranty and Parts Availability Guarantee. Along with its standard ten-year warranty, IOTI's offers a unique written 25-Year Parts Availability Guarantee, ensuring that you can get replacement parts for a minimum of 15 years past the original warranty. If IOTI cannot supply a replacement part during that period, IOTI will provide a whole new system free of charge.

"Of course superior products are a key ingredient in becoming a leader. However, support is also critical, and IOTI is renowned for its customer support. Simply put, we are not happy until our customers are completely satisfied. We have proved repeatedly there is virtually no limit to what we will do to ensure your success, because our success depends upon your success."



ST. IGNATIUS CATHOLIC CHURCH
Baltimore, Maryland
Patrick J. Murphy & Associates



CATHEDRAL OF ST. PAUL
St. Paul, Minnesota
Quimby Pipe Organs



WE ARE DIFFERENT

SINCE 1985, we have been committed to building pipe organs that meet or exceed the exacting standards of responsiveness, reliability and inherent musicality that are the hallmarks of any premier musical instrument. The flexibility afforded by our action, both in designing the physical layout and in addressing the tonal resources available, allows a freedom that responds readily to the expanding boundaries of an organist's thinking. We constantly study what musicians are doing on ordinary instruments in their search for the combinations of sounds they already hear in their head. Kegg organs are designed to ease that search: to make the impossible possible, and to make the possible convenient.



Texas A&M International University
Laredo, TX



LaPorte Hospital Chapel
LaPorte, IN



Private Residence
Palm Springs, CA



Basilica of St. John the Baptist
Canton, OH

"...(St. John RC, Canton) is truly a remarkable, sensitive, even poetic musical instrument..."

—Nathan Laube

1184 Woodland St. SW
Hartville, Ohio 44632
330-877-8800



"...you have no superiors in the business and precious few equals...."
-Fred Swann

Since 1985, Kegg Pipe Organ Builders has been designing innovative instruments that delight the player as well as the listener with a difference that allows you to

MOVE BEYOND THE ORDINARY.

DIFFERENCE IN DETAIL

ATENTION TO CRAFT AND QUALITY is an underlying factor in every aspect of a Kegg organ: whether in visual design, physical engineering and construction, or in scaling, voicing and tonal finishing. That same commitment to quality guides the relationship between builder and client; it affects the way our crew treats your property during installation; it drives our respect for your schedule and our on-time delivery.

INNOVATION IN DESIGN stems from our unique application of electric individual pallet and expansion chamber chest action. Our design makes the action musically invisible and affords complete flexibility of control, thus providing registration possibilities that would not normally exist in other instruments. Our action is robust and reliable, and it is very easy to repair, should repairs ever be required.

DIFFERENCE IN SOUND

KEGG ORGANS are characterized by a signature sound that is warm, blending, clear, textured and bold. Dynamic range and expressiveness are of critical importance. Every stop delivers what the draw knob promises, and immediately invites further experimentation. Eclectic specifications allow vast portions of the organ literature to be played with musical conviction, while encouraging satisfying forays into the worlds of orchestral transcriptions, Gospel, popular standards or jazz.

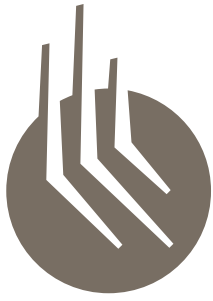


St. Gabriel the Archangel Church
Saddle River, NJ

DARE TO BE DIFFERENT.

WE DO.

EVERY ORGAN PROJECT brings with it a unique set of opportunities and challenges. Kegg Pipe Organ Builders responds to each with creative solutions that are far beyond the ordinary. From sympathetic restoration of instruments with a history, or incorporating worthy existing material into a new organ, to entirely new organs, we welcome the opportunity to do something extraordinarily different for you.



ORGUES LÉTOURNEAU

16355 avenue Savoie
Saint-Hyacinthe, Québec
J2T 3N1

phone: (450) 774-2698

fax: (450) 774-3008

info@letourneauorgans.com



The Francis Winspear Centre for Music
Edmonton, Alberta
Canada
IV/122

Orgues Létourneau was founded in Saint-Hyacinthe, Québec in 1979 and has since created and installed over 130 pipe organs around the world. The company is made up of a dedicated team of specialist builders that design, build, and restore pipe organs of all types and sizes for churches, concert halls, schools and private residences. Létourneau organs can be found today in Canada, the United States, England, Austria, New Zealand, and Australia. They are characterized by exquisite voicing and sound, sensitive key actions, and outstanding workmanship throughout.



◀ First Presbyterian Church
Tuscaloosa, Alabama
III/75



▲ St. Joseph's Catholic Church in Greenwich Village
New York City, New York
III/39



FOUNDED IN 1979, Létourneau Pipe Organs is a leader known internationally for its excellence in all aspects of pipe organ design, construction, restoration and tonal finishing.

Each Létourneau instrument is crafted from raw materials to a robust standard and their workshops are among the best-equipped in North America for the construction of pipe organs. The company builds almost every part of their organs in their shops, including organ cases, wind chests, wind reservoirs, keyboards and consoles in a variety of styles and sizes. Importantly, Létourneau builds all of their organ pipes, wood or metal, to oversee every aspect of each stop, including its pipes' shape, scale and voicing.

Superior quality and ultimate durability are hallmarks of the company's work. One of their tenets is that every organ leaving the shop must improve on the one that



▲ The Chapel of St. Peter ad Vincula
The Tower of London
London, England
II/35

preceded it, whether it's a mechanism that has been refined or the construction of a particular stop has been improved. Further, the Létourneau team has established a reputation for harmonious collaboration and efficiency, whether working with an architect on the parameters for a new instrument or installing a new pipe organ in a church.



Christ Episcopal Church
Bradenton, Florida
III/75

Restorations and rebuilds of existing instruments make up an important part of Létourneau's work. Each instrument is evaluated individually as to how to best respect its original builder and make the most judicious use of original materials while ensuring the organ will excel in its musical role. Thanks to Létourneau's experienced pipe makers and voicers, old pipework is quickly transformed to produce beautiful sonorities.

Létourneau organs, large or small, new or rebuilt, are noted for the clarity and warmth of their sound, their responsiveness from the console, and the elegance of their visual integration.

◀ The Cathedral of Christ the Light
Oakland, California
IV/90

MULLER

PIPE ORGAN COMPANY

BUILDERS AND
CONSERVATORS OF FINE
INSTRUMENTS SINCE 1919



St. Paul the Apostle Church – Westerville, Ohio – III/54



Every Muller pipe organ is a creation of tonal integrity, mechanical reliability, and visual beauty. Whether you're seeking a new organ or new life for a cherished instrument, we are committed to fulfilling your unique requirements with a pipe organ that is an inspiration to hear, a joy to play, and is a legacy for future generations.



St. Mary's Church ►
Columbus, Ohio
1902 Wm. Schuelke
II/38

The Muller company traces its organ building lineage to the early 1900s. As a German immigrant cabinetmaker, Joseph Muller's work with Ernest Skinner instituted a family tradition that continues into the fifth generation. Coupling this wealth of accumulated knowledge with modern organ building techniques and quality workmanship ensures the longevity of all Muller instruments.



We believe modern American churchgoers are best served by a pipe organ that can be used to successfully perform music of all periods and styles. Designed to fulfill the diverse roles of choral and instrumental accompaniment as well as solo playing, our instruments are tailored to the worship space plus the distinct liturgical and musical style of each individual congregation.

We offer a full range of services including historic and practical restorations, renovations and rebuilds, relocations, and new consoles. And we provide tuning and maintenance to churches, performance halls, and homes.

For every project, our skilled craftsmen strictly adhere to traditional organ building practices and strive to achieve the highest possible quality of workmanship. Our heritage and experience allow us to provide instruments that stand among the finest in American organ building today.

We welcome your inquiries!



Muller Pipe Organ Co.
122 North High Street
P.O. Box 353
Croton, Ohio 43013

(800) 543-0167
info@mullerpipeorgan.com

▲ Lake Erie College/
MorleyMusic Hall
Painesville, Ohio
1927 Skinner
IV/64

► First (Park)
Congregational Church
Grand Rapids, Michigan
IV/80





PATRICK J. MURPHY & ASSOCIATES, INC. ORGAN BUILDERS

300 Old Reading Pike
Suite 1D
Stowe, Pennsylvania 19464

phone: (610) 970-9817
www.pjmorgans.com
info@pjmorgans.com

Our Philosophy

SINCE 1987, THE PRIMARY GOAL of Patrick J. Murphy & Associates has been to professionally envision and construct new pipe organs and renovate existing instruments that transcend the esthetic and artistic vision of our clients in a personable, knowledgeable, and practical manner.

From the very beginning of my career, I have been inspired and influenced by the legacy of American organbuilders, particularly those of the late 19th and early 20th centuries. Through careful restoration, reconditioning and relocation of these organs, their sounds have left an indelible imprint on the Murphy tonal palette.

The sounds of the past are evident in the work of the present not through direct copying or imitation, but in a continuation of the spirit of the earlier work. Whether leading congregational singing, accompanying choirs or performing the organ literature, Murphy organs are characterized by choruses that are at once colorful and cohesive. There is both grandeur and liveliness to the sound, as if the pipes have waited for this

very moment to sing their best songs. Bold registrations stir the spirit, while softer colors soothe the soul.

The result is a reliable, durable and elegant instrument that is an invaluable tool for the organist, a delight to the listener, and a singularly beautiful work of art to the beholder.

Patrick J. Murphy
President



Ask for your free informative DVD
produced for pipe organ committees



Trinity Lutheran Church
Reading, Pennsylvania
III/48



Church of the Covenant Presbyterian
Scranton, Pennsylvania
III/56



*Respect the Past
Challenge the Present
Shape the Future*



- ▶ Church of the Ascension
Denver, Colorado
II/29
- ▶ Zion Lutheran Church
Baltimore, Maryland
III/43
- ▶ Church of the Epiphany
Agoura Hills, California
III/17
- ▼ St. Elizabeth Anne Seton R.C.
Carnegie, Pennsylvania
III/28



- *New Pipe Organs*
- *Consoles & Additions*
- *Tuning, Maintenance & Repairs*
- *Rebuilding & Renovation*
- *Historical Restorations*
- *Consulting*

ALL PATRICK J. MURPHY & Associates organs have an enviable list of characteristics in common: cohesiveness, color, integrity, heritage, reliability, flexibility, warmth, power and value. Yet just as brothers and sisters are unique individuals developing from the same genetic material, each Murphy instrument is unique without losing the strong family resemblance. The order of priority of each characteristic varies, as does its relative weight in the overall scheme. But in every case, the finished result is an artistic and pragmatic response to a very specific set of challenges and goals.

Murphy organs have an overall integrity of design and execution. Tonal schemes are carefully crafted to meet the musical requirements. Physical layout and engineering are planned with an eye for ease of tuning and maintenance. Our staff of skilled artisans works as a team to achieve a consistency of superior quality in every detail, whether highly visible or seldom seen.



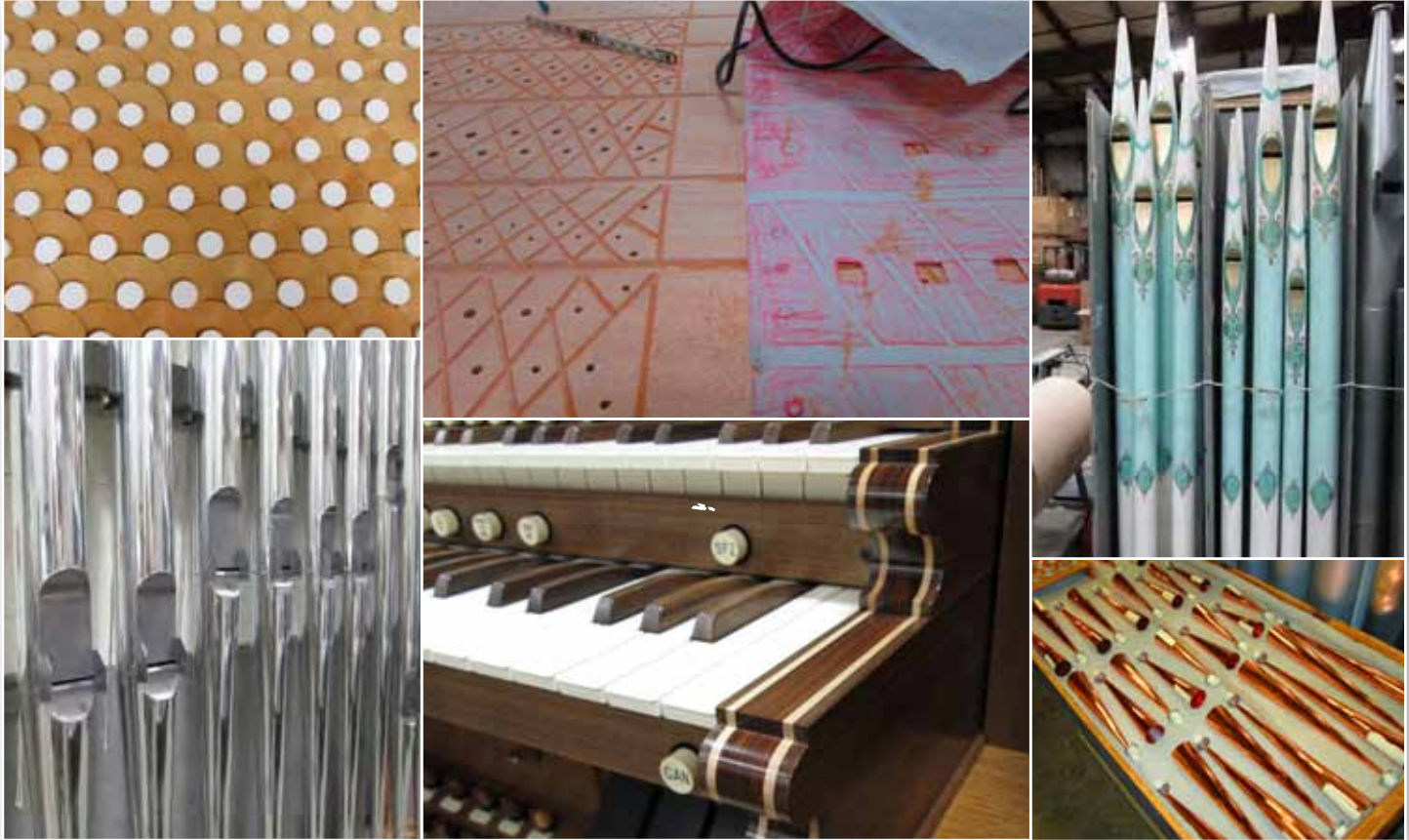


OSI - Total Pipe Organ Resources
 Organ Supply Industries, Inc.
 2320 West 50th Street
 Erie, PA 16506

TOLL FREE: (800) 374-3674

PHONE: (814) 835-2244

FAX: (814) 838-0349



NEARLY A CENTURY IN SERVICE TO AMERICA'S ORGAN BUILDERS

OUR HOMETOWN OF ERIE, PENNSYLVANIA has been a part of organ building since the late nineteenth century. In 1894 personnel from the A. B. Felgemaker Co. formed the A. Gottfried Company. From that beginning was formed National Organ Supply in 1920, Organ Supply Corporation in 1924 and Durst and Company in 1926. In the late 20th century a series of mergers resulted in what is now Organ Supply Industries – OSI. In 1991, the purchase of the Deagan and Mayland Chime brands and, in 1993, the acquisition of the W. H. Reisner Co. brought us to where we are today.





OUR HERITAGE IS MORE THAN MERE HISTORY.
WE HAVE BEEN DIVERSIFYING OUR SERVICE AND EXPERTISE TO BETTER SERVE YOU SINCE 1924.

A 100% **EMPLOYEE-OWNED**
COMPANY DEDICATED
TO SERVING TODAY'S
PIPE ORGAN BUILDERS
AS A PARTNER IN THE
PURSUIT OF THEIR ART



DEDICATION TO QUALITY

WITH EVERY ITERATION SINCE 1924, new expertise, products and perspectives have been added to OSI's offerings. It is through the melding of Old World craftsmanship and modern technology that OSI strives to be a major provider to the pipe organ industry. Our dedicated staff is here to assist you with their knowledge and experience far beyond our catalog offerings.

As your partner in the industry we offer the following services:

- Organ Design and Consultation
- AutoCAD Design
- Specialty Chest Design and Construction
- Custom Designed Consoles, Keyboards and Casework
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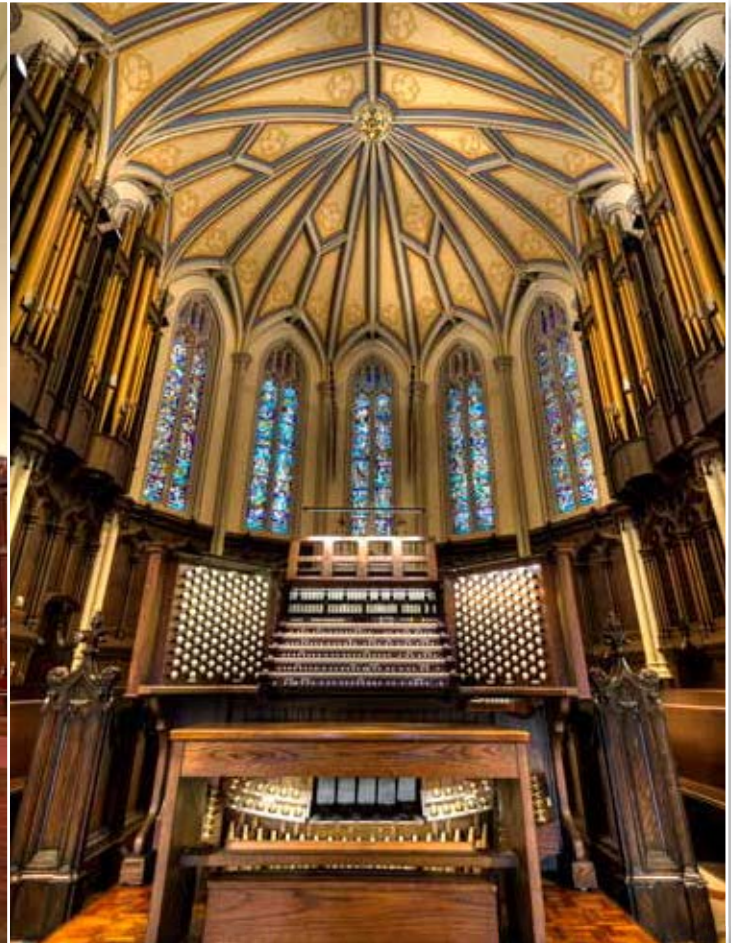
fax: (585) 229-5850

toll free: (888) 229-4820

info@parsonsorgans.com



THE UNITED CHURCH
Canandaigua, NY
3 manual & pedal, 40 ranks



HOLY TRINITY LUTHERAN CHURCH
Buffalo, NY
5 manual & pedal, 151 ranks

COMMITMENT

Beautiful, Rich, Clear, Majestic & Sweet; All terms used to describe the goals we share with each client for creating the musical effect of each Parsons' organ. For the organ to lead and accompany meaningful worship, its range of color and dynamics must be broad. While craftsmanship and reliability are essential for longevity, they are subservient to the music they enable. For us, it is essential that we focus our recommendations on the needs of each client. We provide new organs and we restore existing organs in all styles of actions, and embrace rebuilding when this is the best solution for good stewardship.



PARSONS

PIPE ORGAN BUILDERS

PARSONS' MODEL ORGAN ▶
Educational tool for schools,
churches and museums.
One octave cross section of a
two manual pipe organ

DIVERSITY

From collaborating with the Göteborg Organ Art Center (GOArt) in Sweden to build a replica of an 18th Century North German organ for Cornell University, to designing an inter-active dual pipe organ conceived by two New York City artists for an exhibit in a Soho, NYC, art gallery, to building pipe organs to render the broad spectrum of literature written for this King of Instruments, Parsons is equipped to help each client transform their goals into reality. We understand the importance of serving the needs of the client and that attention to detail is the foundation of a successful project. And, while it may seem old fashioned, we do understand that superior customer service means doing: What you say you will, When you say you will, How you say you will, and at the price you Promised.



AUERGLASS EXHIBIT ▶
New York City, New York
Mechanical action, four
octave, split keyboard

T. Auerbach / C. Mesirov - Artists



CORNELL BAROQUE ORGAN ▲
Cornell University, New York
Two manuals, 42 ranks
GOArt / Lowe / Parsons collaboration

OUR HISTORY

Five generations ago, in the late 1800's, Gideon Levi Parsons, a musician, settled in Massachusetts to apprentice with noted organbuilder, John Wesley Steere. We have continued this tradition and are now located in the beautiful Bristol Valley of Western New York. Our focus is on designing and building custom pipe organs.



RESTORATION AND TUNING SERVICES

As faithful stewards, we are called to prayerfully consider the wisdom and contributions made by those who have gone before us. Many of our projects involve using the quality components from an existing organ as the foundation for a new or rebuilt organ; making productive use of the investment made by previous generations.

When cared for by trained craftsmen, a quality pipe organ will serve the worship needs of a congregation indefinitely. As organbuilders, our service staff is equipped for every need, from tuning to historic preservation.



*A heritage of
Sound since 1887.*

Pasi

PASI ORGAN BUILDERS
Incorporated



Opus 13 - Bedford Presbyterian Church
Bedford, NY



Opus 19 - Sacred Heart Co-Cathedral
Houston, TX



Opus 18 - Winnetka Congregational Church
Winnetka, IL

THE STYLE OF MY INSTRUMENTS are most strongly influenced by the 17th and 18th century north German and Dutch instruments. For me the vast palette of reed sounds in these organs is essential, in addition to the basic principal and flute choruses that any organ needs. The sound combinations such an organ can produce seem absolutely endless. In larger organs I include French reeds and mutations in order to make that music speak with a stronger accent. I build swell boxes in medium size two manual organs for churches to facilitate accompanying choirs. In any case, these additions enhance the flexibility of the instruments without detracting from the musical core.

Pasi Organ Builders
32215 8th Avenue South
Roy, Washington 98580

martin@pasiorgans.com
(253) 843-2914

www.pasiorgans.com



Opus 15 - St. Paul, and the Redeemer
Chicago, IL



Opus 14 - St. Cecilia Cathedral
Omaha, NB



Opus 10 - West Vancouver United Church
Vancouver, BC

PASI ORGAN BUILDERS is located south of
Seattle in Roy, Washington.

This firm specializes in building fine mechanical action organs and restoration of historic instruments.

Working with a small group of fine craftsmen, Martin Pasi oversees all phases of building his organs, including design, manufacturing, voicing, and installation. All components of the instruments are built in his shop.

Since the opening of the shop in 1990, 19 instruments have been completed ranging in size from a 3-stop continuo to a large 4-manual organ.

Martin Pasi received his first formal experience in organ building during a four-year apprenticeship with the Rieger Company in his native Austria. He immigrated to the United States in 1981 and worked with several organ builders until he opened his own shop.

peterson

ELECTRO-MUSICAL PRODUCTS, INC.

Who We Are

In 1948, a young Richard H. Peterson set out to utilize modern technology to bring the majesty of a true pipe organ to churches, other institutions, and homes at a more practical cost and physical size. Within a decade Peterson became known as a leading innovator, recognized as the first ever to successfully apply transistor technology to the organ. Today, the Peterson Company's product line includes over fifty innovative and practical pipe organ components; more than 70 U.S. and foreign patents have been earned by Peterson engineers; and many thousands of pipe organs operate with the firm's equipment "inside". Family owned and operated, yet large enough to support a substantial technical, manufacturing, office, and customer service staff, the Peterson firm is widely respected as a friendly, capable, and stable partner to pipe organ professionals.



ICS CONTROL PANEL
Visible in a Pull-Out Drawer
(photo courtesy Schoenstein & Co.)



FITTED WITH A PETERSON ICS-4000 !
The Wanamaker Organ at Macy's Center City, Philadelphia, PA. -- The largest playable instrument in the world. (Courtesy Macy's Inc.; photography by RBY Productions, Inc.)

The Peterson ICS-4000™ Integrated Pipe Organ Control System

The "flagship" product of Peterson's extensive line of pipe organ components is the ICS-4000 control system, which combines switching and couplers, combination action, built-in record/playback, programmable crescendo, piston sequencer, MIDI interface, and many other capabilities. Designed to be highly intuitive and comfortable for organists at all levels to use, its flexibility permits the enabling or creation of all the sophisticated features a renowned recitalist could dream of, or a level of simplicity that's perfect for a small rural sanctuary organ. Please visit www.ICS4000.com for extensive information about this product.



ICS CONTROL PANEL
(photo courtesy Berghaus Organ Co)

peterson

ELECTRO-MUSICAL PRODUCTS, INC.

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TOLL FREE: (800) 341-3311

FAX: (708) 388-3367

email@petersonemp.com



ICS-4000 Equipment Installed in a Console (photo courtesy Berghaus Organ Co)



A Partner of Choice

Just as aircraft manufacturers rely on specialists such as Pratt-Whitney, General Electric, or Rolls Royce to develop and produce their jet engines, most pipe organ builders concentrate their life's work on designing and implementing the tonal, visual, and mechanical aspects of each pipe organ while closely partnering with a provider of the specialized and sophisticated control technology that's required. The choice of this technology, and the firm behind it, is crucial to the performance, long-term serviceability, and enduring enjoyment of the instrument. It's no wonder that Peterson has provided control systems to more than 70 percent of the APOBA firms who build electric-action organs, as well as delivering thousands of systems to hundreds of other pipe organ firms worldwide.

Scott R. Peterson
President



1. Diode Matrix Switching System Panel
2. RC-150 Swell Shade Operator Control Module
3. Z-Bracket™ Rocker Tablet Assembly

4. PowerTab™ Stop Control
5. Peterson All-Electric™ Pipe Valve



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phone: (660) 747-3066
email: qpo1@earthlink.net

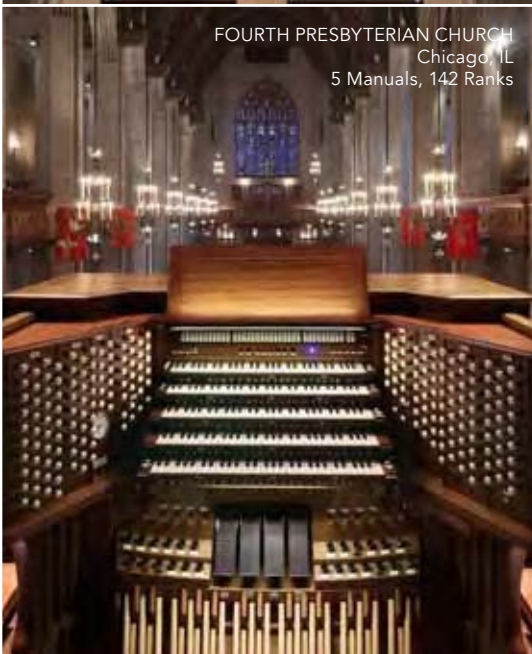


OUR PHILOSOPHY

OUR TONAL PHILOSOPHY DRAWS INSPIRATION from admired English and American organ building traditions of the nineteenth and twentieth centuries. While influenced by past traditions, our instruments are designed and voiced in a style that is distinctly our own. We feel a strong responsibility to produce pipe organs that will support liturgies with elegance and style. Our organs achieve this goal by offering organists a wide variety of tonal and dynamic possibilities for creative and sensitive service playing. We strive to build instruments that possess an inherent majesty and grandeur and are capable of a heroic effect. Our instruments provide strong foundation for the support of choral and congregational singing, in addition to being outstanding vehicles for the performance of organ concert literature in a variety of community events.

◀ CATHEDRAL OF SAINT PAUL
Saint Paul, MN
Gallery and Sanctuary Twin Consoles
4 Manual and Pedal
86 Rank Electro-pneumatic Pitman Windchests

▼ CATALINA UNITED METHODIST CHURCH
Tucson, AZ
4 Manual and Pedal
57 Ranks



FOURTH PRESBYTERIAN CHURCH
Chicago, IL
5 Manuals, 142 Ranks





Our design and tonal philosophy is to create and voice instruments in a style that is distinctly our own, with no pretense of copying one school or historical design. Our goal is to blend general contemporary American ideas with our own concepts based on research into other organ-building traditions.



NEW ORGANS

A PARTICULAR SOURCE OF PRIDE in our new instruments are the reed ranks, built and voiced in our shop, that have become legendary for their consistent timbre and tuning stability. Our new organs feature Quimby Pipe Organs' Blackinton-style electro-pneumatic slider windchests, which allow the pipes to speak clearly and practically instantaneously. Our instruments are designed to be "service-friendly" – to provide easy access of tuning and maintenance, giving dependable and reliable service for many generations to come. Though some of our instruments are very large, built for prominent churches, we also pride ourselves on being able to tailor our instruments to suit the needs of smaller churches which may have limited budgets.



ST THOMAS
THE APOSTLE PARISH
St. Thomas, MO
One manual,
1897 J. G. Pfeiffer pipe organ

RESTORATION AND TUNING SERVICES

Our restorations have ranged from many small tracker-action organs in Missouri, such as the recently restored (2016) one-manual-and-pedal, nine-rank 1897 Pfeiffer pipe organ located at St. Thomas the Apostle Catholic Church in St. Thomas Missouri, to the rebuilding of the famous Aeolian-Skinner, Opus 150A organ at The Cathedral Church of Saint John the Divine in New York City. Restoration projects offer us the opportunity to observe and document successful approaches of other master organ builders, ultimately influencing our own work. We maintain an inherent respect for the historic integrity of existing instruments, while also taking into consideration client-developed goals for any restoration or rebuild project. At present, we maintain nearly 200 instruments in our geographic area.

OUR HISTORY

ESTABLISHED IN 1970 and located in Warrensburg, Missouri, Quimby Pipe Organs, Inc. began as a tuning and maintenance firm, and developed into one of the premier organ building firms in the country. We remain active in the service and maintenance trade, which we believe is an essential part of organ building. Our first comprehensive new pipe organ was built in 1987 and consisted of three-manuals and 42 ranks. Since that installation, we have built pipe organs of all sizes, from small two-manuals up to our current magnum opus of five-manuals and 155 ranks.

Eric Johnson voicing a French Horn from E. M. Skinner, Opus 432, for Aeolian-Skinner, Opus 1384 for Samford University, Birmingham, AL

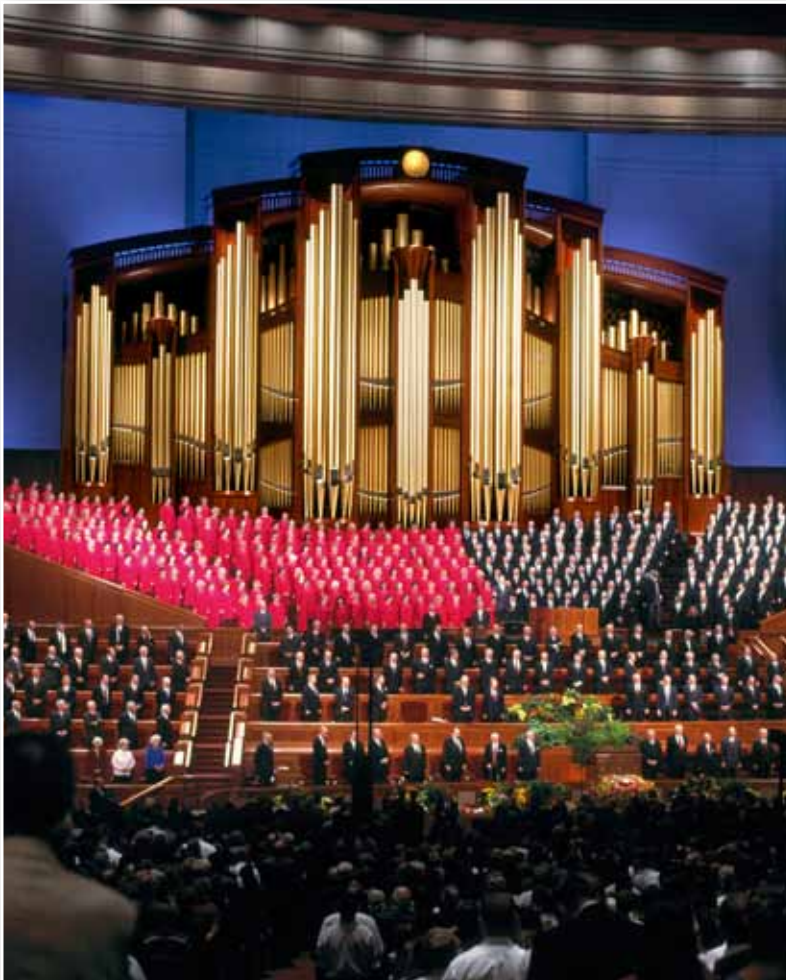


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ALTHOUGH WE ARE BEST KNOWN FOR
OUR NEW ORGANS IN THE SYMPHONIC
STYLE, WE ALSO RENOVATE FINE
INSTRUMENTS OF OTHER BUILDERS.



^ REPLACEMENT CONSOLE FOR GRACE CATHEDRAL
San Francisco, CA



^ RENOVATED CONSOLE FOR
THE MORMON TABERNACLE
Salt Lake City, UT



^
<< OPUS 1024
4 manual, 103 rank Aeolian-Skinner
being renovated in our erecting room
and installed in its new home.





Solid State Organ Systems

5600 General Washington Drive
Suite B211
Alexandria, VA 22312

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FAX: (703) 933-0025
TOLL FREE: (800) 272-4775

SOLID STATE ORGAN SYSTEMS builds superior control systems for pipe organ builders throughout the world. For over 40 years Solid State has been the industry leader consistently launching new products that reset the bar for Combination Actions, Relays and Solenoid Control.



THE NEW ORGAN PORTAL illustrates our commitment to bringing new levels of control to the organist. Portal controls all the functions of a pipe organ using a computer touch screen and either MIDI or conventional keyboards. All stops and controls are presented on the touch screen for intuitive stop selection and can be captured in the combination action. Portal may be used as a stand-alone console or as an addition to an existing console. Think of an affordable, knock down console that is used as a temporary conducting console. With Portal this is easily achieved.

*"Rather than
blind you with science,
we'll just help you build
brilliant
organs."*

Rather than blind
you with science,
we'll just help you
build brilliant organs.



Solid State Organ Systems is a Pioneer of Electronic Control Systems for Pipe Organs with thousands of systems in 24 countries around the world.

Our mission is to build the most transparent and intuitive controls technology can provide.

HUNDREDS OF PIPE ORGAN BUILDERS throughout the world trust Solid State as the control system of choice for their instruments. We are not what you hear at the concert but we are frequently the connection between the organist's fingers and the pipe organ wind chests. Rigorous pursuit of technical innovation serves the goal to provide powerful, reliable and convenient control systems for pipe organs. Organists appreciate our products for their ease of use and organbuilders prefer our ease of installation.

At Solid State we study the effects a slow or poorly designed control system can have on the organ and ensure that we only make the fastest and most robust systems on the market. Accurate key sensing, high resolution scanning and tuned magnet drivers ensure near zero coloration to the organ performance. Our dynamically tuned key sensing is even installed in mechanical action organs to facilitate precise timing of offset actions.

Organist Palette, running on iPad, will bring our products' powerful features to the organist without cluttering the organ console with panels, buttons and gadgets.



WITH INCREASING DEMANDS from organists for console control, Solid State has introduced a variety of iPhone Apps and an iPad based control surface. Released from the constraints of a small panel Solid State's new wireless remotes bring organ control into the 21st century.

Careful design engineering and sophisticated materials management allow us to rapidly respond to service requests. Tens of thousands of archived documents and specifications are instantly available online to our engineers in both US and UK permitting them to advise the on-site organ technician quickly and accurately.

When you are involved in a project that involves a pipe organ, ask your organbuilder to use SSOS products. You can rest assured that you will receive premium products and your organ builder will receive superior customer support.



Syndyne Corporation

SOLID

For over 50 years, Syndyne has served as an essential supplier of quality products to the pipe organ industry. With thousands of control systems and millions of console components in the field, Syndyne remains a trusted partner for a majority of organ builders across the globe.

SUPPORTIVE

Syndyne is perfectly sized to serve the organ industry. We are large enough to be there when you need us, providing fast lead times, custom order fulfillment, and long term stability. Yet, we are focused enough to optimize the needs of the pipe organ industry, while providing extremely competitive pricing and a personalized touch to serve you.



STRONG

Syndyne is a family owned and operated company with core values that reflect the passionate spirit associated with the "King of Instruments." Tirelessly pursuing quality and reliability is ingrained into our progressive nature. From the first stop control Syndyne produced, to the impressive, reliable MS8400 Control System, manufacturing excellence remains our primary goal.



PO Box 820543
Vancouver, WA 98682
www.syndyne.com



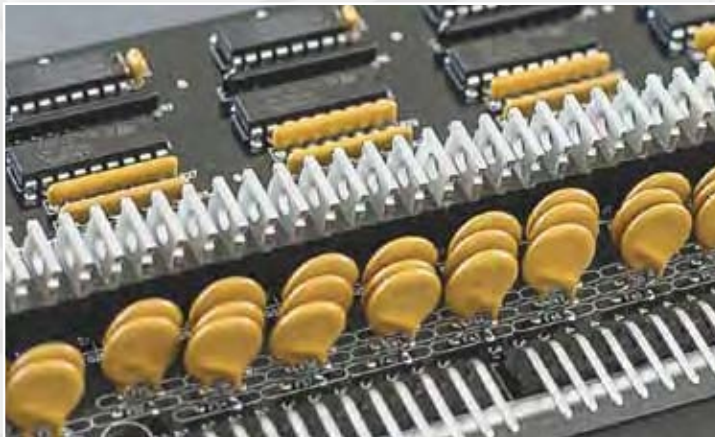
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Fax: (360) 256-8208
Email: sales@syndyne.com



“The bottom line is that the MS8400 serves organists on their level providing a simple, yet powerful experience which puts control back into their hands.”



The MS8400 Control System



With thousands of control systems in the field, we have proven our system reliability in the face of thunder storms, floods and the long steady stress of time. The MS8400 Master System is solid, delivers impressive driving capacity, comes housed in an expandable steel chassis and features aluminum extrusion reinforced circuit boards. The communication protocol we use to connect our system was originally developed to keep airplanes in the sky and commercial trucks safely on the road. During the MS8400 development process we used extensive industry feedback and years of system history to build upon previous strengths, overcome previous weaknesses and add impressive new features. The final result; happier organists, congregations, curators, and organ builders.



The Master System is packed with incredible features and functionality, yet it is easy to install, configure and operate with no PC required. The stylish touch screen and friendly organist interface makes navigation simple. This is a major improvement over the cryptic and cumbersome displays required by other systems. However, in situations where simplicity or historical preservation is crucial, the MS8400 can be simplified even more to operate exclusively by mechanical controls and rotary switches. The bottom line is that the MS8400 serves organists on their level, providing a simple, yet powerful experience which puts control back into their hands. In doing this, we empower organists to make beautiful music on the most remarkable instrument the world has ever known, the pipe organ.



TAYLOR & BOODY ORGANBUILDERS



Opus 41, Goshen College, Goshen, IN; 25 stops

8 Hewitt Road
Staunton, VA 24401

PHONE: (540) 886-3583

FAX: (540) 886-3584

inquiries@taylorandboody.com

COMPANY HISTORY

George K. Taylor and John H. Boody founded Taylor and Boody Organbuilders in 1977. Taylor, a graduate of Washington and Lee University, was awarded a Ford Foundation grant to study organ building with Rudolph von Beckerath in Hamburg, Germany. Boody, a University of Maine graduate, apprenticed with Fritz Noack in Georgetown, Massachusetts. Taylor and Boody first worked together as partners along with John Brombaugh in Middletown, Ohio. In 1979, Taylor and Boody Organbuilders moved to their current location, a renovated schoolhouse just outside of Staunton, Virginia.



George Taylor voicing Opus 3
in the Ohio shop, ca. 1979

1. Opus 27 Brustwerk carving
2. Inside of embossed pipe body
3. Opus 65 stops
4. Opus 70 façade



1



2



3



4



ABOUT US

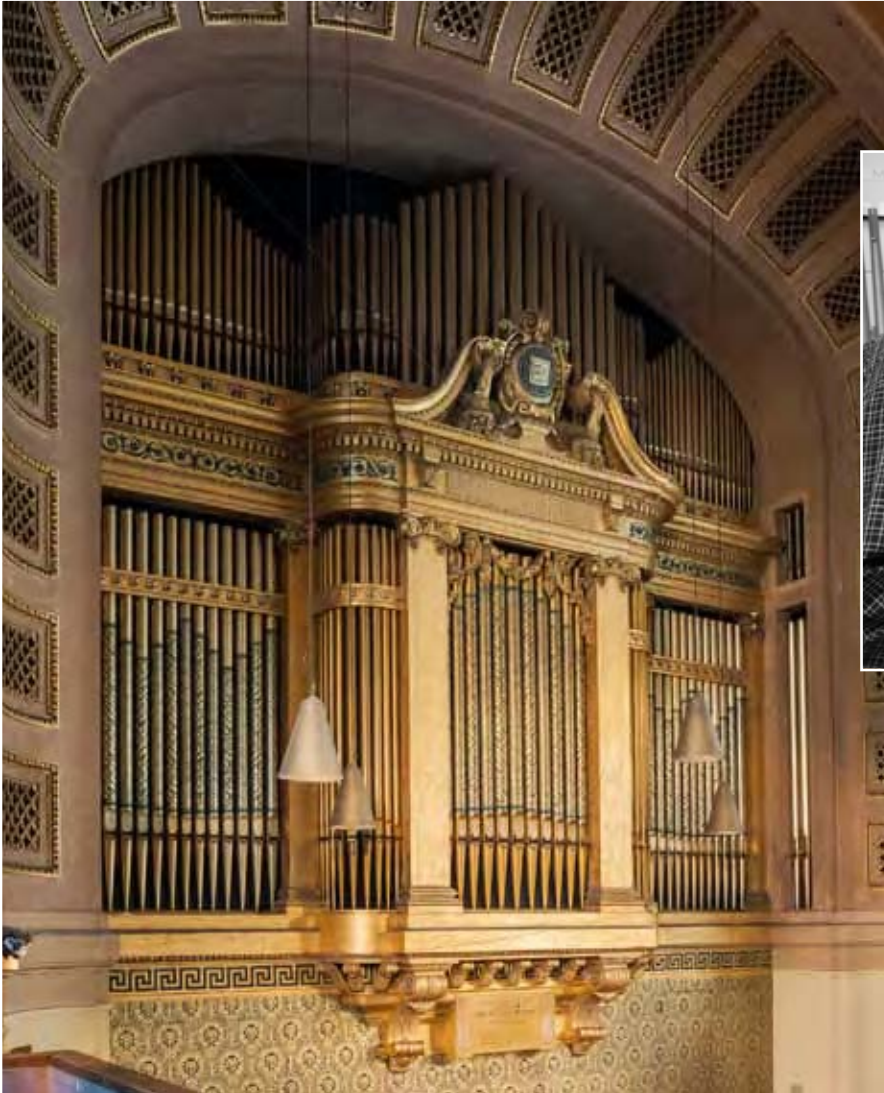
All the parts of the organs are made in our Virginia workshop including the metal pipes and reed stops. The team of twelve workers has long experience building the parts and fitting them together in a complete instrument. In forty years of business we have completed more than seventy instruments for churches, schools and private studios, including eight organs in Japan and an instrument for Sidney Sussex College in Cambridge, United Kingdom. The company has also undertaken museum quality restorations of important historic organs including the 1800 David Tannenberg organ from the Home Moravian Church in Salem, North Carolina. The knowledge and practice of distinctive styles of building gained in these restoration projects has led the firm to build new organs in distinctive historical styles. These include a three manual meantone organ in the Arp Schnitger style for the Yale Institute of Sacred Music, and a David Tannenberg inspired organ for the First Presbyterian Church in Pittsford, New York.

1. Opus 65, Grace Church in New York City, NY; 77 stops.
2. Opus 70, Virginia Theological Seminary, Alexandria, VA; 27 stops.
3. Opus 71, Giles Cooke Residence, Silver Spring, MD; 9 stops.

A. THOMPSON-ALLEN COMPANY

11 Court Street
New Haven, CT 06511

phone: (203) 776-1616
ataco.master@gmail.com



Nicholas Thompson-Allen and Martin Jean,
director of the Yale Institute of Sacred Music,
examine a pipe in the voicing shop.

◀ THE NEWBERRY ORGAN AT WOOLSEY HALL
Yale University
New Haven, Connecticut
Skinner Organ Company, 1928

THE A. THOMPSON-ALLEN COMPANY was founded in 1952 by Aubrey Thompson-Allen, formerly assistant to G. Donald Harrison at the Aeolian-Skinner Organ Company and, before that, managing director of Henry Willis & Sons in London. Upon his retirement in 1973, his son Nicholas Thompson-Allen and his assistant Joseph Dzeda formed a partnership that has lasted to this day.

NICHOLAS THOMPSON-ALLEN
& JOSEPH DZEDA, *co-directors*

ZACHARY VENTRELLA, *business manager*
NATHAN VENTRELLA, *service manager*



Photos: ©2013-2017 David Ottenstein



OUR RESPECT FOR THE WORK of great American organ-builders leads us to conserve both the musical characteristics and the original technology of our restored instruments whenever possible. In addition to a large number of organs that we maintain on a regular basis, we have a 65-year working relationship with Yale University and the Institute of Sacred Music established there in 1973. Visit our website at www.thompson-allen.com for details.

WE SPECIALIZE IN THE MAINTENANCE, repair and restoration of pipe organs of all types, with an emphasis on the instruments built by the Skinner and Aeolian-Skinner Organ Company. To date we have fully restored sixteen such instruments, six of which are four-manual organs. Currently in our shops are Opus 736 for the Church of the Blessed Sacrament in Worcester, Massachusetts, and Opus 722, the Newberry Memorial Organ in Yale University's Woolsey Hall in New Haven, Connecticut.

▼ YALE UNIVERSITY:

The restored Solo division of the Newberry Organ showing the 1915 Steere main windchest below and the 1928 Skinner windchest above.



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